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Town approves Cross Street bridge proposal

By John Doty

Middlebury voters, in a 1,987 to 1,653 vote, approved the proposed location of a new bridge on Tuesday, November 3. The bridge is designed to cross Otter Creek just north of Mister Up's connecting the intersection of College Street and Main Street with Cross Street.

The affirmative vote means that the town can continue to plan for a specific proposal to be presented to the voters in 1996 or 1997.

The proposed bridge budget is about \$8 million of which Middlebury taxpayers would pay 10 percent or \$800,000.

Peggy Lyons, Cross Street Bridge Committee member and wife of the owner of Lyons' Place, said the number one reason to support the bill was "safety." The new bridge would provide an alternate route for emergency vehicles. Lyons said, "for safety sake, we do need a bridge."

Town Planner Fred Dunnington advocates the construction of the Cross Street Bridge. "Emergency access is blocked. It is fortunate that we haven't had an incident," said Dunnington.

While Dunnington supports the

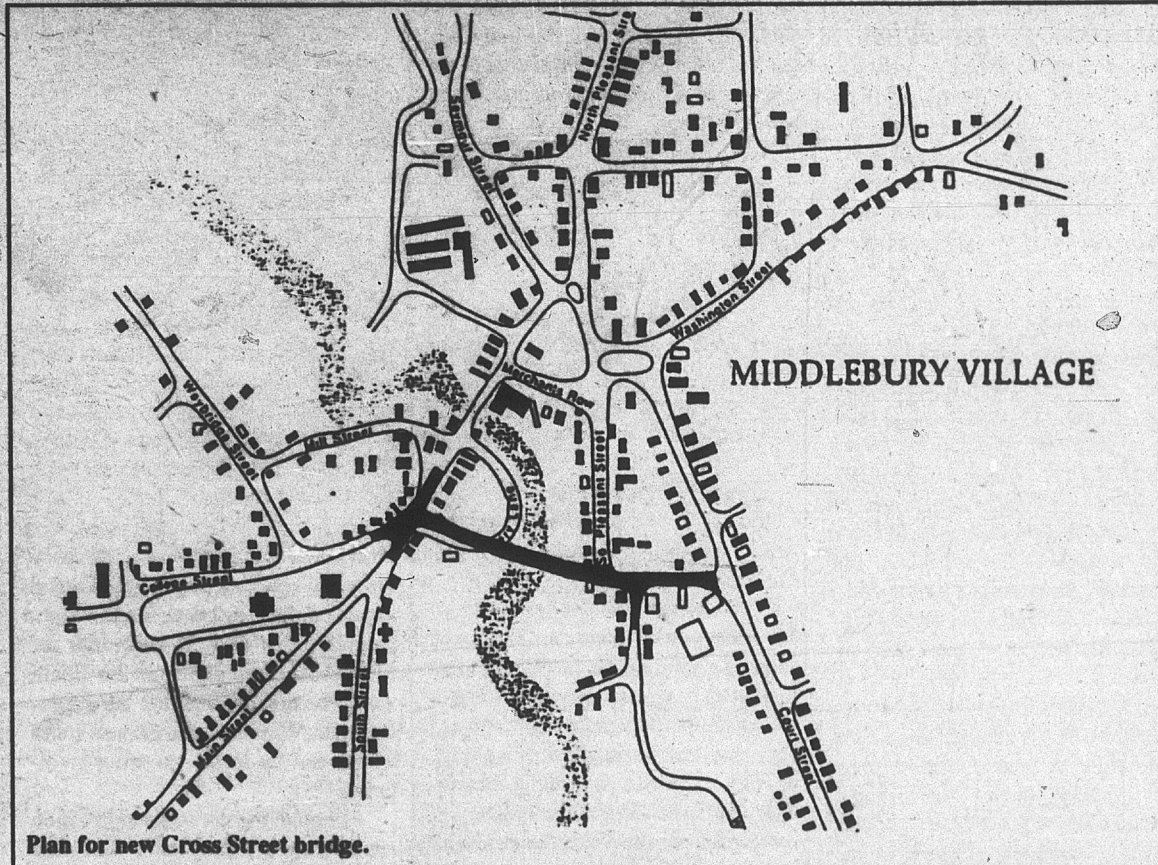
bridge's construction, he acknowledges the different viewpoints of Middlebury residents. "The town is such a diverse group...they have different views about what should be done."

A flurry of advertisements in recent weeks offered other reasons to support the bridge. One press release said, "The Cross Street Bridge proposal offers significantly improved traffic movement, an alternative route for safety and emergency vehicles and most importantly, a redesigned intersection at Main Street with two turning lanes in each direction."

Many people have misgivings about the bridge. Lyons admits, "I have had second thoughts. I have lived here in Middlebury most of my life, and the bridge will change the nature of the town. I don't know if I like that."

She said that the Cross Street Bridge Committee which she served on was commissioned to design a bridge at this corridor. They did not discuss the location of the bridge, which she said was "disappointing."

Travis Jacobs, professor of history, said, "it's the wrong location. It doesn't solve the traffic problem with



Routes 125, 30, and 23, all going into the town of Middlebury." He admitted that the bridge will solve some traffic problems, but "it's still going to be the hour glass coming from this side of town."

Helen Marsh, Middlebury College

staff member, said "the bridge doesn't solve the truck traffic coming from New York going north." She argued that the bridge proposal "should be part of a larger plan that would include a North/South by-pass as well as the bridge crossing."

Nevertheless, Marsh supported the bridge "to keep it a viable option and not to lose state funding." If the vote was negative, state and federal funding would be withdrawn.

Lyons said, "I find that very aggra-

vating." Lyons was objecting to the state and federal control of local decision making. She also mentioned that the state agencies may only support the least expensive bridge design which is also the least aesthetically pleasing.

Marsh offered only reluctant support saying, "It's the best solution for now, but something better may come along in five years."

The proposed bridge would also affect downtown businesses. The Mobil (continued on page 4)

President recognizes faculty success

By Jon Baronowski

A number of faculty members were recognized for awards, grants, and publications by President John McCardell at a faculty meeting November 2.

Robert Churchill, professor of geography, Marc Riess, associate professor of psychology, Stephen Ratcliff, assistant professor of physics, David Colander, professor of economics, and Mark Knell, visiting instructor of economics were named, though McCardell pointed out that these individuals represent only a fraction of the faculty members who have been honored recently.

Churchill, along with a colleague from the University of Vermont, was awarded a three year, \$300,000 grant for a proposal to strengthen geography education in Vermont's primary and secondary schools.

The program aims to work with teachers across the state in a series of

workshops. "The nucleus of our proposal is teacher empowerment," according to Churchill. The grant was provided by the National Geographic Geography Education Program and the Vermont Department of Education.

Riess received the Vermont Association for Mental Health Service Award for his numerous contributions in the state the past year. The large organization, composed of professors, psychologists, and patients, honors an individual every year for their dedication to mental health issues with this award.

"It was really an honor for me and it came as a surprise," remarked Riess. The award came as less of a surprise for those who are aware of his many contributions in the Vermont mental health community.

Riess organized and teaches a family education course to help people cope with the mental illness of another

family member. He serves on the Board of Directors for the Alliance for Mental Illness in Vermont, which is an advocacy group for individuals with serious mental illnesses.

In addition, he is on a committee concerned with the mental health aspect of universal health care in Vermont. The committee, appointed by the governor, works on the logistics of providing mental health care for everyone who requires it.

Ratcliff has been awarded a grant from the National Science Foundation to buy new equipment for upper level labs in astronomical spectroscopy. Working with Jeffrey Dunham, associate professor of physics, as well as physics majors Darcy Noss '91, John Cooley '91, Eric Anthony '87, and Alberto Alvarez '89, Ratcliff developed astronomical spectroscopy labs using existing equipment.

(continued on page 4)

Chinese professor to lead college language schools

Clara Yu, associate professor of Chinese, was named vice president for languages at Middlebury College, according to an announcement from President John McCardell.

Edward Knox, the outgoing vice president who held the post for 11 years, stated last spring that the office is a very prominent one. "This may be the most visible position at the college on a national level," he said.

Yu was selected after a six month national search.

As vice president, Yu will be responsible for Middlebury's eight summer language schools in Arabic, Chinese, French, German, Italian, Japanese, Russian and Spanish. The schools draw 1200 students at all levels to the campus each summer.

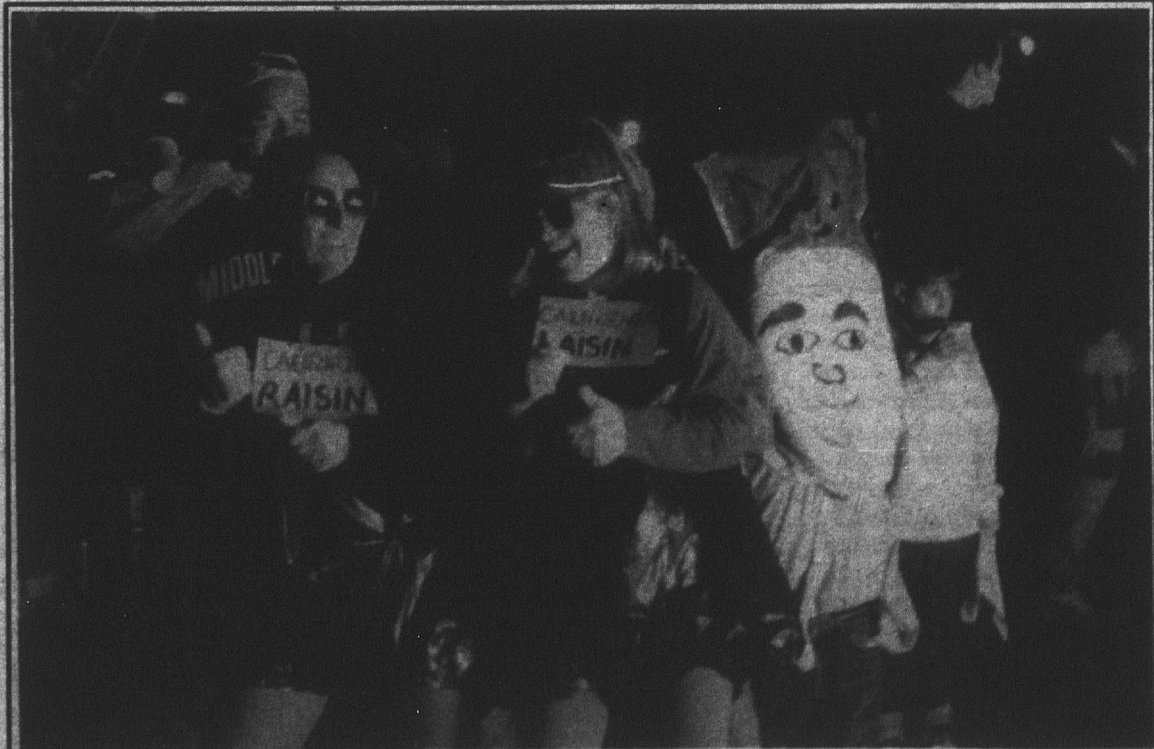
In addition, Yu will be responsible for Middlebury's five language schools abroad in Florence, Madrid, Mainz, Moscow and Paris. These schools provide undergraduate academic programs as well as programs for those seeking advanced degrees.

"Ms. Yu is the ideal person to carry

these distinguished programs into the future. Her outstanding work and high standards as both teacher and scholar give us confidence that she will seek the same high standards in those who will carry on the tradition of more than three-quarters of a century in language education at Middlebury and recognize the profound influence that Middlebury's language programs have on teaching and learning of foreign languages here and abroad," said McCardell.

Yu, who assumes her new position next fall, plans to focus on research, outreach and teaching students to become teachers themselves. She also will push for greater use of technology in the classroom by emphasizing "off-the-shelf, easy-to-use technology [as well as] cutting edge technology."

Yu, born in China, holds a bachelor's degree in English from the National Taiwan University and MA and Ph.D degrees in comparative literature from the University of Illinois. She has been a member of the college faculty since 1987.



Dean Hanson and friends get in the spirit of Halloween.

Photo by Ed Soh

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Elias Hengst

College Shorts

Voiceless students hold sit-in

Approximately 1,000 students at Alabama State University initiated a sit-in last week in the main administration building, demanding a stronger voice in campus decision-making.

The demonstrators, who sat in locations so as to impede movement in the building, said they would refuse to leave until, among other things, officials granted them a voting seat on the university's board of trustees.

Student leaders have also sought more money for the College Work-Study program, to repair dormitories, and to improve the cafeteria. Many students became angry this fall when they found that officials had raised the price of parking on campus from \$25 to \$120. "We could stand it no more," said Rhonda Y. Robinson, a junior and a protesters. "We had to do something."

Despite the protest, most administrators continued to work in their offices. C.C. Baker, the university's president, stated that he supported the students' right to protest, but he urged them to attend classes. Alabama officials did agree to some of the students' demands, but sought a federal injunction to force students out of the building.

Artists remember Native Americans

Two Denver artists have created a display of "burnt-pole" teepees on the campus of the University of Colorado to symbolize the massacre of American Indians.

About 100 skeletal teepees made of the remains of burned trees were set up on the campus. Artists Dave Greenlun and Scott Parson wanted to protest Columbus Day Celebrations and called the display "Reconciliation Project: the Next 500 Years." The event was part of a "Columbus Workshop" sponsored by the campus art gallery. Artists were invited to express their views on Columbus's voyage to the New World and its impact.

Students snack high-tech

Students who stop at the McDonald's near the University of Houston's main campus can now get much more than just a hamburger and fries. This 21st century McDonald's has begun offering students the use of personal computers, copiers, and FAX machines.

Students must pay to use the equipment, and the restaurant has employees who help them.

John Tillman Jr., owner of the restaurant, said there is a lack of places where students can pursue their studies and have fun. "I wanted to provide an opportunity for students to facilitate studies in a stress-free environment," said Tillman.

He believes his is the first McDonald's to provide such high-tech study-tools. It also offers a video arcade and television news broadcasts.

Fraternity seeks new record, adventurous members

Forty members of Utah State University's largest fraternity slid down a 200-ft long sheet of black tarp covered with multi-flavored Jell-O, as they sought to earn a place in The Guinness Book of World Records.

Members of the Sigma Gamma Chi fraternity organized what they hope to

be the world's longest Jell-O slide as an attempt to attract new members. Nate Williams, a senior, said, "the slide was fast. The next morning my body was kind of bruised." The fraternity did not say it was trying to attract intelligent new members.

Moorpark begins active recruitment of men

Colleges have helped women re-enter college and the work place for over two decades. Now, Michael Strumpf, a professor at Moorpark College, thinks it is time to give such help to men.

Strumpf, a professor of English, has organized a center and re-entry program to serve men at the college and in the community.

"The women's center has done a lot for women," said Strumpf. "However, there is another gender. I'm finding that many men of all ages have come to my office with their problems." Strumpf says the center will offer vocational, college, and career counseling. He also says that counselors at the center will try to teach men how to better deal with anger and frustration. He hopes to focus special attention on men who have been laid off and who recognize the need to learn new job skills.

UMass at Amherst reinstates three women's teams

The University of Massachusetts at Amherst agreed last week to reinstate three women's teams after female athletes threatened to sue.

Since 1990, the university has dropped teams in women's lacrosse, women's tennis, and women's volleyball, citing budget problems.

Members of the tennis and lacrosse teams contended that the elimination of such teams put the university in violation of the Education Amendments of 1972, the federal law prohibiting sex bias at institutions that receive federal aid. Team members contacted a public legal group that successfully represented female athletes at several other colleges.

After several months of negotiations between lawyers and athletes, officials at Massachusetts agreed to reinstate the teams through at least 1995-96, and to develop a plan to bring all aspects of the sports program into compliance with the federal law within five years.

Freshman or first-year student?

The newest onslaught in the verbose battle of political correctness threatens to do away with college freshmen across the country.

Once called "freshmen," students entering college for the first time at many institutions are now being called "first-year students." No one seems to agree, however, whether it's an important issue or simply a politically correct fad.

Nebraska Wesleyan University is one of the most recent to make the change. Students initiated the movement and now the term "freshman" has been phased out completely with the exception of the registrar's office. "Reactions have been mixed...some students couldn't care less," says Colleen Gowen, an official at NWU.

Sources: The Chronicle of Higher Education

NEWS



Campaign Trail '92

By Jim Oleske

his service to the country and accepted both the President's and Perot's offers to work together to solve the country's problems.

The numbers as of early Wednesday shaped up as follows. Electoral votes: Clinton 363, Bush 118; Popular Vote: Clinton 43 percent, Bush 39 percent, Perot 17 percent.

In the House of Representatives, the Democrats retained a lead of between sixty and seventy seats.

The last day on the trail

As national polls tightened during the final week of the campaign, both George Bush and Bill Clinton had reason to intensify their appeals. The pace quickened as the presidential candidates made last minute visits to the states most critical to victory.

The final day of campaigning revealed just how concerned the two front-runners were about getting their supporters to the polls. For thirty straight hours leading up to the eve of the election, Clinton traveled 4,106 miles covering crucial battlegrounds between New Jersey and Texas.

In similar fashion, Bush logged over a thousand miles Monday as he traveled across the country urging people to ignore the polls and the "pundits" and send him back to the White House for four more years.

Ross Perot, meanwhile, ended his campaign in much the way he started it as he made his final appeal through television. However, considering his slippage in the polls, most news organizations focused their attention on the two front-runners.

Bush's comeback thwarted by Weinberger

Just as George Bush was making in-



roads on the trust issue, doubts were raised this past weekend about his own truthfulness on the Iran-Contra issue.

A note was made public in which Casper Weinberger documented a White House meeting about selling anti-tank missiles to Iran in exchange for the release of hostages.

Among the people named by Weinberger as being present for the conversation is George Bush, then vice-president.

The media immediately reported on the note which served to blunt Bush's harsh attacks on Bill Clinton's integrity. Over the next few days, Bush's surge stalled, and by Monday, the polls indicated that Clinton was retaining a comfortable lead.

In retrospect, the President must wonder if it was wise to spend so much energy pressing the trust issue. If exit polls can be believed, the answer to this question would be no.

Among those asked, a larger percentage of the voters said that they believed that Bush lied about Iran-Contra than said they believed Clinton was being untruthful in his explanations of the draft.

The election in Vermont

Among those who could claim victory in the Green Mountain state on Tuesday night were Senator Pat Leahy, Governor Howard Dean, and Congressman Bernie Sanders. In the presidential election, Vermonters gave Bill Clinton a large margin of victory and three electoral votes.

Economist questions privatization

By Dana Lansky

David Audretsch, a former member of Middlebury College's economics department, spoke to students and faculty about industrial policy in Eastern Europe on Monday, November 2.

Audretsch criticized some popular opinions concerning the best way to transform Eastern Europe. He noted that privatization has gotten "overblown" and that the solution rests in the "generation of assets through the creation of new firms."

Audretsch, who is currently a part of the International Institute of Management, Wissenschaftszentrum, in Berlin, has been studying the transformation of Eastern Europe. His latest book, "Entrepreneurship in Eastern and Western Countries," published by the Cambridge University Press, is scheduled to be released soon.

His harshest criticism was aimed at Jeffrey Sachs, a Harvard economist, who believes privatization is the answer to increasing national output. Audretsch felt that by following Sachs's ideas, Eastern Europe would fall far short of Western social and economic conditions. Audretsch said that what has escaped many proponents of privatization is that "it's a means to an end, not the end itself."

One of the features of the Eastern European economies that makes privatization efforts so difficult is the centralization of economic assets on what Audretsch calls, "a scale unimaginable in the West." In East Germany there were 224 firms, essentially only one firm for each industry.

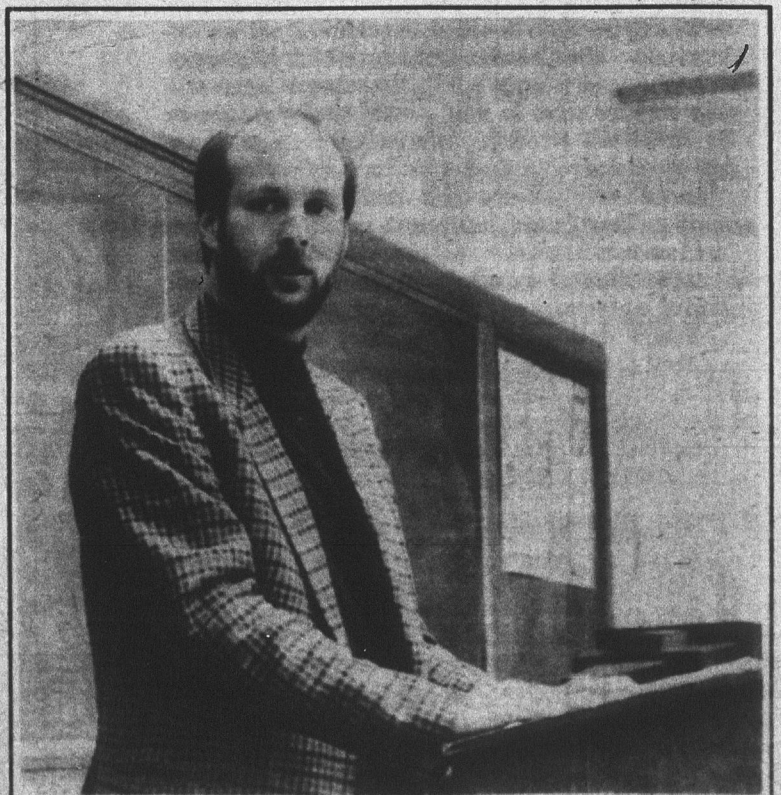
Eastern European countries and the Soviet Union believed that the central-

ization of economic assets was the best engine of economic growth. Many Westerners believed this as well. Audretsch said that after Krushchev's threat, "we will bury you," in 1961, "scholars soon realized that the heart of Krushchev's threat was an economic threat, not a military threat." He explained how the 1950s and '60s were the pinnacle of the era of mass production, the idea that bigger was better.

The problem for Eastern Europe and the Soviet Union came when there was a shift in the locus of economic

activity in other countries towards service. While the rest of the world was getting interested in computers and microelectronics, which tended to decentralize the economy, Audretsch said, "Eastern Europe and the Soviet Union simply missed the boat." Because they were obsessed with stability, their technology tended not to change with time. The industries in these countries, Audretsch believes, are now technologically obsolete.

Whether the enterprises are
(continued from page 4)



Economist David Audretsch.

Photo by Roberta Stewart

“Crampus” editors defend publication

By Greg Lewicki

In response to criticism of their first two issues, the editors of the controversial Middlebury lampoon publication “The Crampus” held a meeting in Upper Proctor Lounge in order to receive feedback on the progress of their publication on Monday, November 2.

The three panelists were Jeff Bushell ’94, “Crampus” editor in chief; Matt Goebel ’94, “Crampus” associate editor; and Sid Williamson ’94, also associate editor. The discussion was moderated by Tim Spears, associate professor of American literature and civilization.

The first audience member to comment was Rachel Allen ’93, who criticized the editors for putting a picture of Bob Marley smoking a marijuana cigarette with a caption underneath the photo that said “Official Endorsement,” in the latest issue.

“Bob Marley did not endorse marijuana,” Allen said, and added that to imply that Marley did so is a mockery of Jamaican religion, people, and culture.” She asserted that “The Crampus” editors should have consulted the Pan-American student organization in order to find out whether the picture was offensive to them.

Bushell responded by saying that the caption “meant that we were endorsing the candidate”; it wasn’t meant to imply that Marley endorsed the smoking of marijuana. He also said that “it’s not fair to expect us...to consult” every single group that might possibly be offended by a particular article.

Later in the discussion Julie Troy ’93, said that she “wasn’t personally offended [by a particular article]...but

then again, I’m not from Jamaica, the Chateau, or A.A.A.”

“I don’t think we’re at the point where we need to be alienating people,” Troy added.

Bushell countered her criticism by saying that “I don’t think alienation is ever our goal...humor is subjective.”

Carolyn Ramos ’93, criticized “The Crampus” for a perceived lack of tolerance.

“You [“The Crampus” staff] need to fine tune yourselves...especially in terms of tolerance...you are creating an [intolerant] environment,” she said.

Goebel, however, claimed that they weren’t “trying to advocate intolerance. People read things in many different ways.”

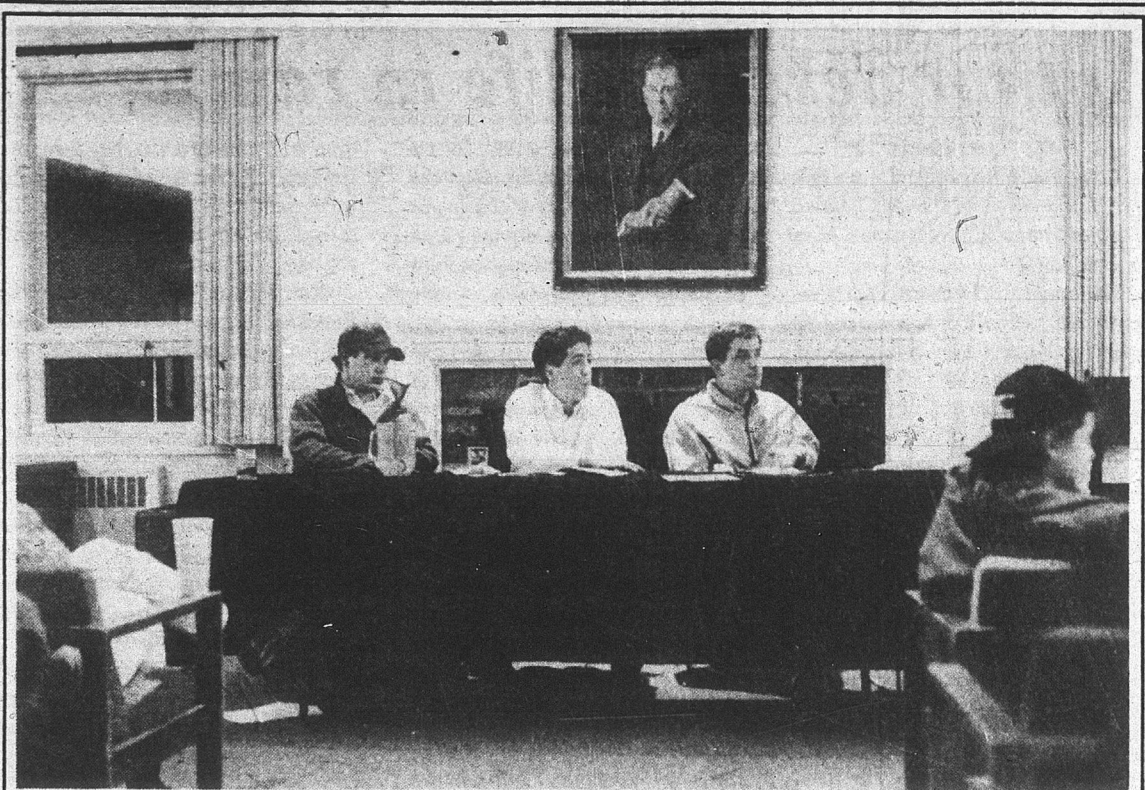
Christian Parker ’93, spoke on the issue of stereotypes.

“What you have written with the intent of parodying [has served] to reinforce stereotypes...you should avoid attacking individual organizations,” he said. Williamson then pointed out that “Dan Quayle gets jabs like that every day,” and Bushell said that people who place themselves “in the public eye open themselves up to satire.”

Brendan O’Leary ’94, himself a subject of “Crampus” jokes, said, “humor is very important on campus.” He added that “The Crampus” serves to foster humor at Middlebury.

Arlinda Ardister, associate dean of students, although she complimented “The Crampus” editors on holding a meeting in order to receive criticism, also contributed to the dialogue.

“When people in power make jokes about the people without power it’s funny to the [powerful] but not to the



Sid Williamson ’94, Jeff Bushell ’94, and Matt Goebel ’94.

Photo by Roberta Stewart

[powerless]...you can’t really disagree with the way someone feels... I don’t feel that you are listening to what people say they’re experiencing,” Ardister said.

Leroy Nesbitt, special assistant to the president, said, “whether or not you agree with [the audience’s com-

ments] there is something to be said for discourse that allows people to grow.”

However, he continued, “I cringed at some of the stuff I read. The humor was cheap because it drew upon things that were easy for people to laugh at.”

Throughout the meeting, “The Crampus” editors maintained that if

more people wrote articles for them, they would get more varied views on things, and less likely to offend people in the future. However, they also said that they had learned a lot about offensiveness just by listening to the participants in the emotionally charged meeting.

Earth First targets U.S. Forest Service

By Ellen McCrary

Orin Langelle and Anne Peterman came from the Burlington-based Biodiversity Liberation Front, a division of the militant environmental activist group Earth First, to speak on campus Wednesday, October 28, on ecological health campaigns in Ver-

mont.

Earth First may be the most controversial environmental group in the United States. Members, pledging to always “put the earth first,” base all thought and action on the group’s stringent philosophy, “no compromise in the defense of Mother Earth.”

Labeling themselves “revolutionary ecologists,” proponents of Earth First maintain a strict advocacy of change, allowing no band-aid solutions, as the route to environmental improvement.

Peterman began the presentation with a discussion of the ecological health of Vermont’s forests, lamenting their disappearance and stating that forest replenishment can only be possible with 150 years of unimpeded growth.

According to Peterman, Earth First’s foe is the United States Forest Service, an environmentally irresponsible consortium which is owned by the timber interests and looks at the wilderness from an economic standpoint.

Justifying the clear-cutting of vast amounts of Vermont forestland with theories that maintain that forests, if allowed to live longer than 150 years, will become “over-mature and decadent,” the Forest Service distorts the facts, according to Peterman, in an attempt to fool the public.

Ridiculing the Forest Service’s rationale, Peterman stated, “when you talk about a tree that could live to be 600 years old and is now 150 as over-mature and decadent, it is like saying that an 18 or 20 year old person is over-mature and decadent.”

Peterman provided recent examples of Forest Service-sponsored timber sales which are devastating the Green Mountain National Forest. In the forest area near Ripton, for example, the Forest Service is currently transforming the Emily Proctor hiking trail into a skid road for logging, expanding a five-foot wide scenic path to a twenty-foot wide mud slide.

“The Forest Service,” said Peterman, “are agents of piracy, pirates and terrorists to all environmental effort.”

The radical, often life-threatening direct action tactics employed by Earth First are what distinguish it from other,

more moderate environmental groups. Whether free-climbing buildings to hang banners, locking their own necks to bulldozer entrance gates or tying themselves to tree trunks meant for cutting, members of Earth First are faithful to the “no compromise” motto.

In the Albion community in California, Earth First sponsored an uprising to shut down the LA Pacific logging company. Using such tactics as “vehicle abatement,” the abandonment of vehicles in the middle of logging roads, and “spider webbing,” the encirclement of trees with yarn, creating webs so dense that loggers must use cutters to get through, activists were able to successfully shut down logging in that area.

“The result of all this,” stated Peterman, “is that in a particular area, whenever an Earth Firster enters, logging immediately shuts down. It makes me very hopeful for what could happen here in Vermont and in the rest of the country.”

Peterman then discussed ecofeminism, presenting a synopsis of the Chipco Movement. Here again the timber interests are the antagonists. Entering Chipco forestland to clear 10 acres of trees to make baseball bats and hockey sticks, timber interests progressed with total disregard for the community, sapping their basic life resources and polluting their water, she continued.

According to Peterson, women of the community bonded together to resist the destruction of their homes, saying, “brother, this forest is our mother’s home; do not axe it; landslides will ruin our homes and fields.”

The Chipco women, tying themselves to trees, were successful in preventing the cutting; however, “these women,” said Peterson, “are more than just activists; they are ordinary people defending their homes.”

Peterman closed the discussion by elaborating on the universal and timeless repercussions of environmental awareness and activism. “We have to realize...that all life is interconnected and that if one life form, be it nonhuman, human, is oppressed, then all life is oppressed...and, if all people come together to fight this oppression...we can really have an egalitarian, free society.”

Clooney initiates diversity program, named head of Academic Support

By Elisabeth Egan

New to the Winter Term program for 1993 is a seventeen-course cluster focusing on issues of diversity at Middlebury College and the larger world community. The primary organizer of this project was Janine Clooney, lecturer in mathematics and computer science.

In a separate action, Clooney was named Coordinator of Academic Support in July, 1992.

The new Winter Term courses will cover a wide variety of topics, approaching each with a focus on issues

of communication between students and professors.

Clooney remarked, “it’s a part of the college’s growing, developing commitment to supporting students of all different kinds of temperaments and abilities. This makes me really excited to think about how much the college is caring for the students.”

Each of the courses contained within the program has a certain academic content, and each course includes a discussion of the application of thought processes that occur in class to the campus and the rest of the outside world. While

students in the classes will share some of the same readings, they will also attend activities together, such as the upcoming performance of the Harlem Spiritual Ensemble.

Clooney hopes that this will spark “an immediate sense of community among the students.”

Of the principles behind the Winter Term diversity courses, Clooney, a member of both the Minority Issues Group and the Board of the Bi-Cultural Center, remarked, “we have a purpose of bringing issues of diversity to the surface of the student population. We all, in order to be comfortable here, need to have our issues and our identity more out in the open just so we can be more at home.”

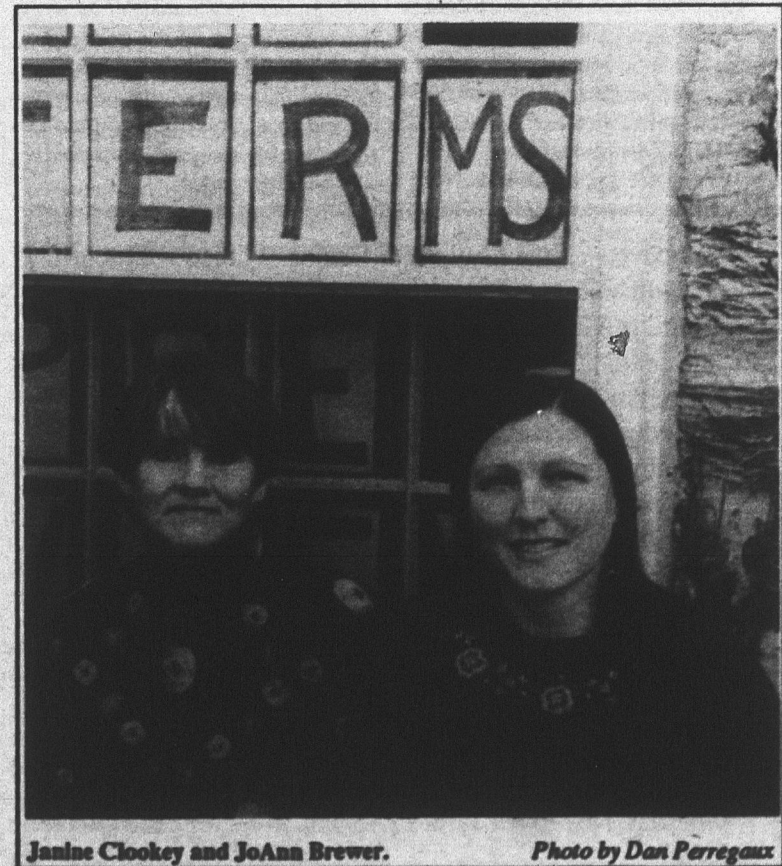
Arlinda Ardister, associate dean of students, said, “the seminar is very timely given the tone that President McCardell has set in terms of the need to re-examine the curriculum in the area of a changing society.”

The administration, faculty and staff of the college are said to be supportive of the new program, according to “the faculty are very interested in having an open place to have a conversation,” remarked Clooney. “The college is supporting communication on all levels; student to student, faculty to faculty, faculty to student.”

Ardister added, “this program raises questions about teaching from a different perspective. I think it’s wonderful that the faculty has been so quick to participate.”

Some of the courses offered this Winter Term include: Coyote to Raven and Peyote to Totems: The Natural World of Native Americans, Afro-Caribbean Writers, Ethnic Chicago,

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Janine Clooney and JoAnn Brewer.

Photo by Dan Perreault

Author describes life in rainforest

By Becki Piona

Author Bob Reese gave a reading from his most recent book, entitled "Road to Extrema," on October 28 in Gifford Lounge.

The book, his sixth effort and his first work of nonfiction, was written following Reese's travels through the Amazon rainforest, and discusses the issues and problems of the rainforest ecosystem.

"Road to Extrema" is based on the author's three hundred mile trek through the Amazon, each chapter detailing a different stage in his odyssey.

"All aspects of the destroying of the rain forest are found on this road," he said.

Last Wednesday Reese read a chapter from the book concerning the murder of Chico Mendes, a rubber tapper in

Brazil who was killed in 1988 for his outspoken activities. In the selection, Reese spoke of his stay in the towns where Mendes lived and worked, as well as his own personal relationships with the ranchers who were popularly believed to have conspired to kill Mendes.

In lyrical language, Reese spoke of the beauty of the forest, and the horror of its destruction by the ranchers who possessed an apparent disregard for the death of the trees. Yet he also addressed the ranchers' love for their land, their cattle and their lifestyle, and how, to them, the rape of the land was justified.

An underlying theme throughout the reading was Reese's reminder that nothing is simple. This point was evidenced by the fact that he could spend

time with murderers as they were destroying the rain forest, and he could understand their love for ranching and truly find them to be enjoyable companions.

Reese is a man who, in the words of English Professor Ron Powers, "has fun being a writer." He started his literary career as a journalist in Chicago in the 1970s, joining the staff of the Chicago Tribune in 1974 after his graduation from Northwestern University.

After a year, he left the Tribune because it would not send him to Mozambique to cover the revolutionary movement there. He then worked for a while as a freelance journalist, journeying to such places as Antarctica, South Africa, Chile, and Eastern Europe before turning to fiction.

Clooney

(continued from page 3)

Gay/ Lesbian/ Bisexual/ Straight Expression: Bridging the Gap, and Bias in the Study of Psychology.

The Winter Term program aims to improve communication between faculty and students by cultivating an appreciation for differences between people.

"When you have an awareness and a respect for a difference in one area, it very well could help you to have a respect for difference in another. That's one of the most important underpinning concepts in constructing this seminar," said Clooney.

Clooney is also an enthusiastic advocate of the Office of Academic Support.

"I help people learn about this as a different kind of environment from

high school," she said. "Being here is an adjustment in a lot of ways. This office is a place to talk about that. It's not a formal thing."

Located in the basement of Gifford Annex, the Office of Academic Support helps students with issues such as time management, and offers study skills seminars to ease the adjustment from high school to college.

Specific services offered by the Office of Academic Support range from academic to social concerns.

"A student might come in and say, 'can you please tell me how to work out a study schedule, and what's a reasonable amount of time to be spending on my calculus? How can I fit it all in? Do I really have to work twenty-four hours a day and not socialize?'," said Clooney, of the approximated sixteen hours that she dedicates each week to her new position.

"Academic support is a really hap-

pening place. People are coming in and out all the time, and it's really making a difference. It's growing.

"This is an exciting time in education, and it's a really great time at Middlebury because of this commitment. I think the commitment is growing and developing," Clooney added.

Economist

(continued from page 2)

privatized or not, he believes the fundamental problem will still exist, and they will still be focused around centralization. He noted, "the enterprises simply aren't worth very much, especially now that they are competing against the West."

His answer is that "the frontier itself has to be pushed out...productive assets have to be created." Audretsch thinks they have to be created through the development of new firms, and that the focus on privatization has been misguided.

Following his lecture there was a

Bridge

(continued from page 1)

Station would most likely be moved, and Mister Ups would be underneath an overhang connecting the road to the bridge. Lyons said that "a lot of parking spaces would be lost right by [her] store." She said that customers will not stop at a convenience store if it is not convenient.

The plan does include provisions for more parking in the downtown area, however, they would be farther from Lyons' Place.

The Cross Street Bridge Committee advocated its position in a four-page pullout in The Addison Independent, a local newspaper. The advertisement states that the chosen location for the new bridge is both the least expensive and the most effective in diverting traffic from Battell Bridge.

The advertisement mentions that "in 1983, the town voted to proceed with the preliminary engineering on this corridor."

The ad also states, "since the state and federal transportation agencies agreed that this was the best choice to provide for traffic and the least cost, they agreed to fund 90 percent of the cost."

A resolution unanimously adopted on October 8, 1992, by the Board of Directors and Membership of the Downtown Business Bureau "strongly reaffirm[ed] their support for the currently proposed Cross Street Bridge," but also expressed the need for a fair treatment of downtown businesses, increased parking, and an aesthetically acceptable bridge design.

The published advertising pullout addressed these concerns and included this statement: "The Cross Street Bridge Committee has also worked very hard



Author Bob Reese.

Photo by Ed Soh

discussion in which Audretsch felt many interesting questions were raised that no one could yet answer.

Laura Santini '95, one of the students attending the lecture, felt that although it was an interesting lecture, "he discussed problems associated with privatization but did not offer a concrete solution."

Professors

(continued from page 1)

The purpose of this study, published in the American Journal of Physics, was to display the caliber of work that could be done with a high resolution telescope and a spectrometer, and to show how a less expensive spectrometer with more efficient detectors would improve the experiments. "Our goal was to improve the experiments,

and we did," said Ratcliff.

Colander is the author of an introductory economics textbook, which will be published as a complete book, and separately as macroeconomics and microeconomics books. "We hope that it will compete with the four or five main textbooks that are currently available," said Colander. The textbook differs from others in its attempt to integrate economic theory with real world economic examples.

Knell edited a book that was recently published entitled "Socialist Economies in Transition: Appraisals of the Market Mechanism." "The writings contained in the book are concerned with the economic shock therapy in Eastern Europe," said Knell. The authors contained in the book are pro-democracy socialists, most of whom are well published and well known in the West.

chosen because she was the transportation chairman of the elementary school board.

Lyons said the committee met on a weekly basis which "stretched out over six months." She said they met with the Vermont Agency of Transportation on several occasions. They also surveyed the creek, connecting streets and local private property affected by the planned construction. The Committee held several public hearings and listened to many different people. Overall, she said the process was "pretty intensive."

A report prepared for a public hearing on the bridge held October 21, 1992, included a summary of the environmental impact of the bridge. According to the report, there would be minimal impacts on vegetation or wildlife and no adverse impact on surface water, aquatic resources, wetlands, or wild and scenic rivers.

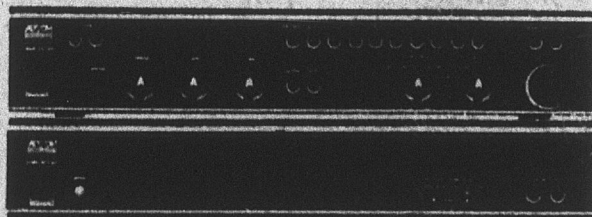
Proponents of the May Belle Chellis Women's Resource Center will hold an open house on Friday, November 20, 7:30-9:30 p.m. in Tilden House, the proposed yet unfinished sight for the center. The intent of the open house is to encourage awareness of and advocacy for a space on campus which is not only an educational arena for gender issues but a safe haven for social gatherings as well.

Music will be provided by the student band Horatio and by guitarist Alicia Mathewson '92. Snacks and desserts prepared by student chefs and local bakeries will be served. T-shirts will be for sale at the door and can be purchased in place of the admission fee.

\$35,000 is needed for renovations, such as handicap-accessible ramps, bathrooms and doorways.

Anyone wishing to help with the open house should come to an organizational meeting for students, faculty and staff on Wednesday, November 11, at 12:15 p.m. in the Mitchell Green Lounge.

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FEATURES

Random Notes

By
Chris
Piehler



The other night I was sitting in front of my trusty Macintosh, grinding out yet another paper discussing the theme of utter despair as manifested in four thousand poets ranging from Urk the Bard of Bedrock to two year-old Jamie Grasham, who recently produced the already legendary lyric "Blek."

Needless to say, I was feeling care-free and jaunty. I may even have been whistling some light tune such as "Taps." In any case, my faithful roommate chose this opportune moment to come out of his side of our palatial two-room suite displaying all the youthful vigor of a lump of pizza dough.

Now I have lived with this same small fellow for my entire undergraduate career, and I think I can safely say I've seen him at his worst. I've seen his face look like month-old oatmeal. I've seen his hair appear to have been munched by a squadron of voracious hedgehogs. We've gone through week-long hangovers and month long flus together, but all of these were portraits of textbook health compared to the vision before me.

His eyes stubbornly refused to focus and their usual hazel had become the color of pea soup. His mouth hung open, allowing his wheezy breath to escape. He tried to speak and what came out was, "Agagohospital." Luckily, years of exposure had taught us to read each other's minds, so I knew that what he meant was, "My throat hurts so much that I don't think I'll survive the night unless you take me to the emergency room immediately right now."

Regretfully, I tore myself away from my hilarious scholarship. Besides nearly hitting an especially fast-moving and dangerous tree due to the permafrost that refused to leave my windshield, everything was okay until we got to the hospital. On arrival, we were greeted by a giant arrow pointing the way to the "Emergency Admissions X-Ray."

We followed it down a long corridor and around a corner and arrived triumphantly at another arrow, which pointed us down two flights of stairs, across an alligator-infested moat, through a minefield, into an underground passageway, onto a rope that swung across a swamp into a treehouse, and finally down a pole which led into the Admissions Department.

At this point my unlucky companion was doing his best to communicate the funeral arrangements using international sign language. Just in the nick of time, a cheerful nurse type approached us and offered him the vast comfort of a bale of forms. Glancing over, I saw that one of them required him to serve 36 hours as a volunteer fireman. Full of awe at the marvels of modern medical science, I sat down with my *Complete Works of Shakespeare*. After I had finished *Othello*, *Macbeth*, *A Midsummer Night's Dream*, and half of *The Tempest*, a second nurse arrived and whisked away my roommate.

Just as I was finishing a fascinating essay about the practice of bloodletting in Elizabethan health care, the second nurse informed me that they had run some tests and that the patient was pale but ready to be seen.

I stepped into his private chamber, filled with such high-tech equipment

(continued on page 6)

Kachadorian '95 remains determined, positive

By Nicholas Testa

Usually the only real musical virtuosos that pass through Middlebury college stop by for one concert, amazing everyone on hand with their skill and talent, then proceeding on to their next gig. But in February 1992, the college was fortunate enough to have one of those virtuosos make Middlebury his home.

Nathaniel Kachadorian '95 joined the Middlebury College community in February of 1992 but unfortunately could only stay for half his semester due to the development of leukemia. What Nathaniel did for Middlebury College in that short amount of time is more than most students will do in their entire four years here.

Jumping in with both feet,

show becomes a musical. The rest of his February class remembers how he sat down at the piano at President McCardell's house and cranked out jazz standard after jazz standard on request, turning a unsure and uncomfortable part of orientation into a light, enjoyable evening.

It is easy to say that Nathaniel is a gifted man, but even that falls short of describing his talent, a talent that by no means stops at the piano. Nathaniel works hard to be as energetic as he is in his life and in his music.

Haas, who had been giving Nathaniel piano lessons since he was nine, described him as the kind of person that "always has a great time at his lessons...always going the extra

distance to improve his music." Joanne Leggett, secretary of the music department, describes him as "the perfect combination student musician who leaves you spellbound."

Anyone who has ever met Nathaniel understands what these people are saying. Nathaniel radiates a superhuman level of energy and humor. Even during the times when I have gone to see him in the hospital he has always been ready to pull out a new joke or show you his most recent piano composition. This energy level defines Nathaniel.

This energy level allowed Nathaniel to travel down to New York last year and perform at Lincoln Center with Haas in a benefit concert for the new

Arts Center. At the time Nathaniel's cancer had overwhelmed his body, but his determination and the support of his parents, Lea and Jim Kachadorian, made him take the roundtrip ten-hour car ride down to New York for a four hour concert; monitored the entire while by a nurse with an IV drip going.

It is important to recognize the great support and love that comes from Nathaniel's parents, who clearly pour their heart and soul into everything that Nathaniel does. They are the two most supporting and compassionate people I have ever met, who clearly love Nathaniel more than any words could ever say. After meeting them it is

(continued on page 6)

It is easy to say that Nathaniel is a gifted man, but even that falls short of describing his talent.

Nathaniel began amazing everyone with his gifted piano playing. His first official concert was on April 9 with his long time teacher and friend Fred Haas, music assistant. Also accompanying Nathaniel was Cal Reichenbach '93 on guitar, Andy Wiemeyer '94 on bass, Justin Cook '95 on drums and Alec Smith '92. This was Nathaniel's first announced concert, but in reality his entertaining started on the day he arrived.

Every moment that you spend with Nathaniel is a show of some sort or another. If you are lucky enough to catch him with a piano around, that

CNN's Sesno to teach J-Term

By Ben Spiess

Frank Sesno, Middlebury class of 1977, is the CNN White House Correspondent. This winter term he will be returning to Middlebury to teach a class on the modern media, entitled "The Media and the Message: Politics, Journalism and the Age of Instant Communication."

Sesno, who was a history major at Middlebury, began his career in journalism working for the Valley Voice, a small, weekly Vermont newspaper. After a short stint with the Valley Voice he moved on to work in radio at WCFR in Springfield, Vermont.

Sesno worked in Springfield for a year and a half and then secured a job at the "Voice of America" in Washington D.C. in the fall of 1978. Sesno says he found "Voice of America" to be "too bureaucratic" and six months later, in July 1979, he found a new job at Associated Press Radio, also in Washington D.C.

A few months later, at the age of 24, Frank Sesno was in England as AP Radio's London correspondent.

He spent two "great" years working and traveling in England and France. In 1982 he was recalled from London to Washington D.C. to be the AP Radio's White House Correspondent. For a year Mr. Sesno covered Ronald Reagan's White House and, briefly, the Falkland Islands War. In 1983 Mr. Sesno moved on to become a national correspondent for AP. A perk of this position was the luxury of being able to "pick and choose" his stories.

In 1984, after four years at Associated Press Radio, Frank Sesno joined CNN. When Sesno began working at CNN the news organization was only four years old. He was quickly trained in the field of television journalism and sent to cover the White House, the position he still occupies today.

Everyday he travels to the White House to cover any stories that turn up

and occasionally finds himself breaking news before anyone else. Sesno was the first journalist to report National Security Advisor Brent Scowcroft's secret trip to China following the Tiananmen Square massacre. He covered the White House throughout the Persian Gulf War and traveled with President Bush to Europe and Saudi Arabia in the during the military buildup.

On November first he interviewed President Bush on the campaign trail in Wisconsin.

In addition to his job as White House Correspondent, Sesno, anchors the "International Hour," the daily program which airs at 3:00 pm on CNN and the "World Today," CNN's prime time news program at 6:00 pm. He also has his own news talk show on Sunday morning called "Newsmaker Sunday."

Sesno calls his work "exciting." The keys to successful journalism he

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Small-town press serves college, nearby towns

By Roberta Stewart

Ever wonder how the Campus is transferred from a Macintosh to 4000 newspapers each week? To learn more about this complex process, I paid a visit the printers at Denton's Publishing.

Denton's is a small, but very complete press located in Elizabethtown, New York, about a 45 minute drive from Middlebury. The publishers print Campus papers, as well as other newspapers, and turn all of the late-night cut-and-paste work into a real, live newspaper.

Upon arrival, I was greeted by Lin Jones, Denton's composition manager, who was very cheerful and enthusiastic about taking the time to show me the inner workings of publishing and printing.

In addition to the Campus, Denton's also publishes and prints three town newspapers, two "shoppers," publishes and binds small books, and does mimeograph printing such as stationary and fliers, all from their central Elizabethtown office. Their own papers are the Valley News, the Times of Ti (of Ticonderoga), the North Countryman, the Tri-Lakes Free Trader, and the North Country Free Trader, as well as two other collegiate newspapers.

All of the writing and initial layout work is done on Macintoshes in the Campus office in Hepburn basement. Unlike most other publishing companies who do their entire layout on computer, Denton's still uses a cut-and-paste system, where articles, photos, ads, etc., are cut out and pasted onto layout sheets or "flats" to then be prepared for printing.

Jones says that this method, "keeps more people employed," and she feels that it also gives all of Denton's publications a "personal touch." The office also allows the local high school to use their facilities for their paper -- a great learning experience for publications students.

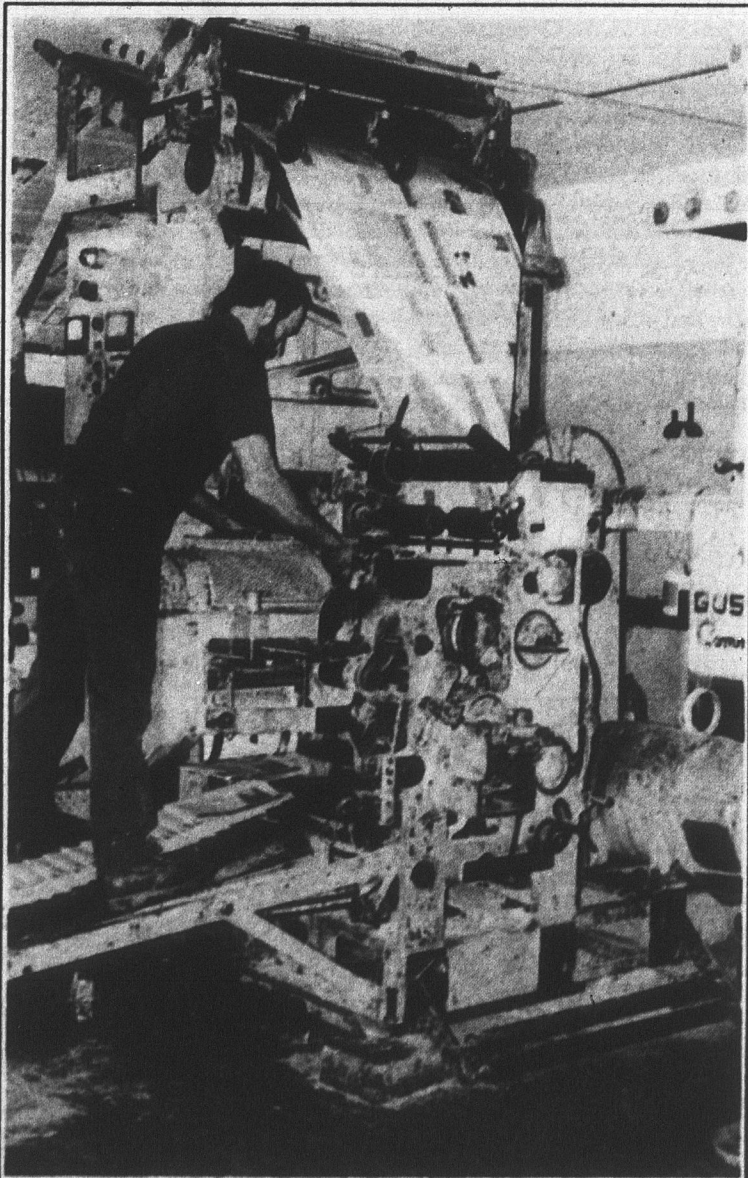
After all of the long and painstaking pasting work, the flats are photographed and page-sized negatives are made from them. All photographs must also be photographed and turned into dot-matrix patterns so they will retain their sharpness and contrast when printed. Next, the negative is placed over a clear, light-sensitized sheet of aluminum, and this sheet is exposed to intense light, somewhat like a photocopier, to create a "plate."

The negative is actually vacuumed onto the aluminum so there will be no distortion when the sheet is exposed to light. The plate, on which the newspaper appears exactly as it will when it is printed onto paper, with black type and a gray aluminum background, is now ready for the press.

Once in the press, water is washed over the aluminum plate, creating a bond which will repel the ink from the gray areas of the plate and "tell" it to adhere to all those areas where the plate is black. Denton's uses "offset printing" where the image of the newspaper goes from the plate onto a rubber roller and then onto the sheets of newsprint.

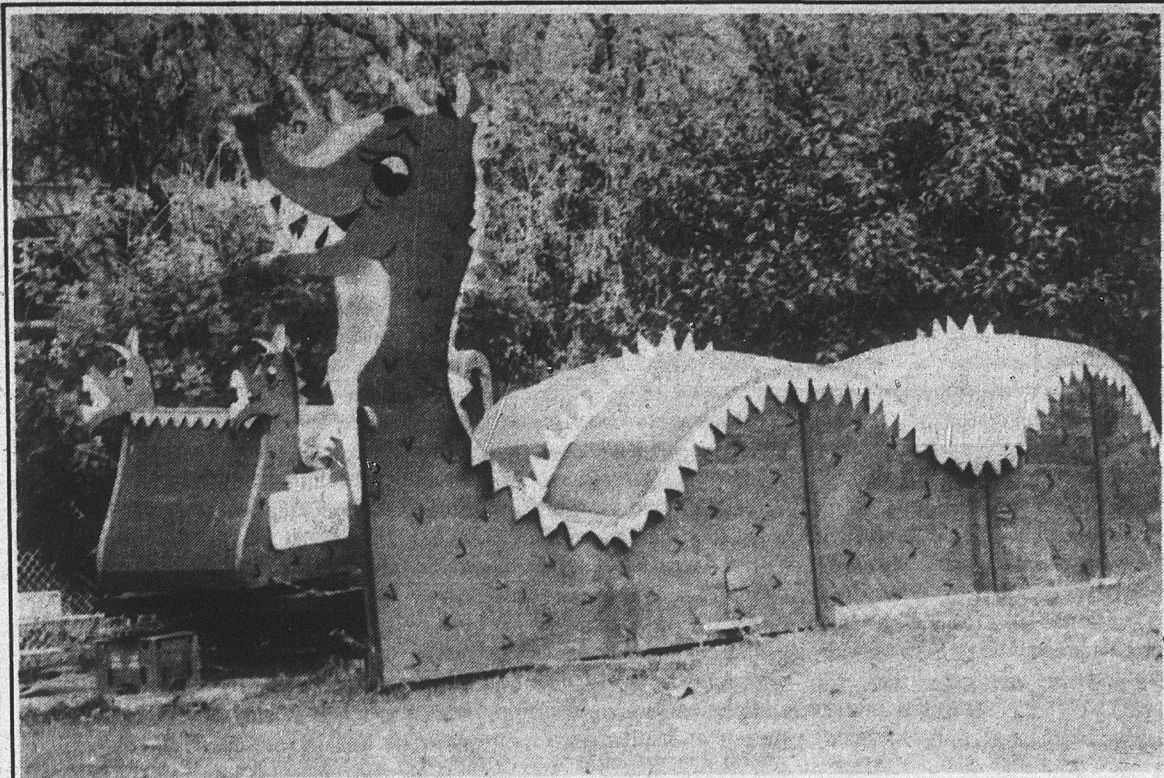
The press at Denton's, which has the capacity to print 80,000 papers an hour, continues to run 24 hours a day unless the press breaks down, which is always a possibility because "so many

(continued on page 6)



The printing press at Denton's Publishing in Elizabethtown.

Photo by Roberta Stewart



This wooden Champ is only one of the many monster-inspired imitations.

Photo by Roberta Stewart

The legend of 'Champ' thrives in the waters of Lake Champlain

By Kristen Bender

Once upon a time, in the murky waters of a northern land, where the sea once swirled and swelled until mountains rose up, pinching off a salty sprayed coastal plain to make a snowy sprayed valley, dwelled a creature of dinosaur-like proportions. . . Back in '78, on a north beach of a large lake in Vermont, a family had sat down to a picnic lunch when suddenly, not 50 yards out, the swollen belly and humped back of an unfamiliar animal surfaced from. Straining to lift its head the creature revealed a disproportionately long neck, and its slick, leathery dark gray skin obscured muscle movement. The father grabbed his two children and all got into the car, but not before mother turned around with camera in hand to take a picture. . .

These are the various stories telling the legend of Champ, supposed long time resident of Lake Champlain and the subject of ancient Indian folklore, modern cryptological study, and the popular TV series Unsolved Mysteries. As far back as the Iroquois, who inhabited the shores of Lake Champlain now Port Henry, New York, sightings of the dragon-dinosaur monster were recognized and honored on crafted artifacts and in sacrifice rituals.

The first official sighting occurred in 1609, when the French explorer Samuel de Champlaine, founder and namesake of the lake, sailed in from

the sea. A fairly steady history of accounts ensued. From the bounty the Barnum Bailey Circus had on the monster in 1800, to the recently climactic photograph taken in 1978, the myth of Champ ushered in funding for study and protection by the Endangered Species' Act. The compelling evidence spawned a 10 minute television segment, numerous newspaper articles, and even local business logos, such as Route 7's Champ Car Wash.

Champ, so named according to Shelburne Farms' tour guide Christy Gahagan in order to evoke a fun and friendly image of the mysterious beast, is the subject of cryptology: the study of creatures that have never been seen, such as Bigfoot and the Lochness monster. In fact, Joseph W. Zarzynski, author of the 1988 book, "Champ: Beyond the Legend" has traveled back and forth to Scotland, home of the international celebrity the Lochness Monster. His study has been funded by local government, tourist, research and science organizations, justified by his gathering technology such as sonar sensitive equipment and perfecting submerged photography. His book contains the photograph taken in the 1978 sitting and divulges in scientific detail about the evolutionary theory of such a creature.

As the sixth largest lake in the United States, an incredible 400 feet deep and 125 miles long, a Champ sighting is as

Gahagan described, "like looking for a needle in a haystack." But Zarzynski's book contains about 50 pages of sightings, some as reliable as the woman who fled in fear but took the famous picture and others as questionable as the Ethan Allen cruise cocktail boat for retired citizens.

In any case, the existence of Champ, who is one of several Plebosaur-like descendants such as fresh water sturgeon or muskey according to the scientific believers, is to tourist interest the existence of a creature over 400 years old. Local belief is a little more skeptical. Gahagan, who grew up in Minnesota, a renowned land of lakes, contends that it is not unusual for fresh water vestiges of the ocean, such as the Great Lakes and Lake Champlain, to be a breeding ground for extraordinarily large and rare fish like sturgeon. Similar explanations exist in the tale of the Lochness Monster, citing the lake as a former inlet to the ocean to be a special breeding ground for freshwater and sea water creatures to mix.

Genuine belief in Champ is mixed, and according to local businesses, really depends on whether you've seen him yourself. If you ever make an encounter on the waters of Lake Champlain, please submit your story and any supporting evidence to Lake Champlain Phenomena Investigation, P.O. Box 2134, Wilton, NY, 12866.

A facts-on-the-tip-of-your-tongue Trivia Quiz

By Scott McNary

I'd like to introduce a new column. A column for people who watch Jeopardy, but can never answer Alex's questions. And even when you can answer them you never remember to put it in the form of a question. Anyway, this is a trivia column. I will be asking about old TV and music trivia. The kind of stuff you watched as a little kid early Saturday mornings or listened to in the car on family trips. I admit my questions will have a eastern standard time bias, so answer them with your friends from various geographical locations. I will list 10 questions each week. Well, good luck, happy hunting, and may the force be with you.

1. Who sang "I Love a Rainy Night?"
2. What was the first video ever played on MTV? (artist and title)
3. What are the real names of Uncle

Jesse, Daisy, Bo and Luke Duke?

4. What was Mrs. Garrett's first name and what's her real name?
5. Who sang "Come On, Eileen?"
6. Can you name the Dad and his two kids on "Land of the Lost?"
7. What were the names of the four "Sweathogs?"
8. What two bands did Duran Duran form after their breakup and who was their lead singer?
9. What was the name of the manager for the Partridge family?
10. What was Debbie Gibson's first smash hit?

The answers will appear in next week's quiz.

Random notes

(continued from page 5)

as digital armpit thermometers and thumb prickers disguised as penlights. I found my roommate prone on a metal table. His skin tone had shifted to that of masking tape and he stared at the ceiling.

Before I could put on my bedside manner, I caught a whiff of the sterile scent of suffering and fell into a flashback. My older brother was sitting on the table while the doctor prepared a yard-long needle that he claimed to be a booster shot. My brother's eyes rolled back in his head and he passed out. Luckily, my mother caught him and the doctor shot him up before he had fully regained consciousness. As a five year-old, I decided that it would be better to die of lockjaw and nightvision

than have that same metal rod thrust into my inner workings.

"What'd they do to you?" I asked my roommate, checking to make sure that he still had all his limbs.

"Nothing much. They just took some blood." I thought it would be unkind to inform him that they must have taken a heck of a lot because he looked more like a deflated balloon than an actual human being. Before too long, a young doctor came in and informed us that he had no idea what the problem was.

We left the building through a different door than we had come in. Luckily, Salt Lake City is a big enough town that we could catch a cab even at that late hour of the evening. When we arrived back at the room, my roommate looked rosy and happy and almost human, and we decided that maybe weekly bleedings were really what he needed in the first place.

Denton's

(continued from page 5)

things can go wrong," says Jones. John Casey is the press foreman; he is the one primarily responsible for keeping the press fine-tuned and cranking out those issues.

A radio constantly accompanies the loud rattle and clatter of the running press because Casey says, "she won't run without rock and roll."

The press doesn't only transfer images onto paper, it cuts and folds each paper as well. Folded papers come out onto a small conveyor belt and are then tied and loaded onto trucks to be shipped to their destination, which may be anywhere from mid-New York state to Canada.

Denton Publishing is also very environmentally conscious, recycling negatives, flats, and plates, using exclusively soy ink for all color printing, and using 100 percent recycled paper products in all of their productions. They have made the choice to use recycled paper even though it costs more, is dustier, and tears more easily than would virgin paper.

Besides knowing every eccentricity of the printing press, Casey is quite knowledgeable on the subject of the environmental impact of Denton's, citing his brother's Forest Service job as the source. He said that 90 percent of paper processing mills use some recycled products in their paper. The demand for 100 percent recycled materials is not as high for all the reasons mentioned above, as well as the aesthetics of the recycled paper which is grayer and more fibrous than virgin paper. Denton Publishing continues

Kachadorian...

(continued from page 5)

obvious where Nathaniel gets his great attitude and love of life from.

At the present time Nathaniel is at the Dartmouth hospital in Hanover, New Hampshire awaiting a bone marrow transplant. Nathaniel was scheduled for a transplant earlier in the month, but unfortunately due to a change in his condition, this was impossible.

A new round of therapy has begun and Nathaniel's spirits are high and he is looking good. If you would care to drop Nathaniel a note I am sure it would be greatly appreciated. He can be reached at RFD 1, Box 206, Woodstock, VT, 05091.

Visits are appreciated, but not if you have any sort of cold or illness due to the weakness of Nathaniel's immunity system. We all await Nathaniel's return and are all praying for a speedy recovery.

Nathaniel's energy level is good but there is only so much one man can do on his own. Nathaniel needs all of our support to pull through this, and I believe it is the least we can do for someone who has already done so much for the Middlebury community.

to use the recycled paper and their concern for the earth, alike their concern about keeping people employed, seem to be the practices they are proud of.

With so much constant news about illegal dumping and pollution, it was comforting to tour a business and meet people who still value the resources of people and of the earth.



Perhaps the real Champ does make Lake Champlain his home.

Photo by Roberta Stewart

Bingo entertains town and college



The players concentrate to avoid missing a number. Photo by Roberta Stewart

By Nikki Mathews

A Thursday night scenario: none of the social houses are happening, you need a change of scene, it's too cold to be outside, and all of your friends are working. What can you do to keep from doing any work of your own? How about bingo?

Okay, I know what you're thinking, "bingo? Are you crazy? I haven't played bingo since kindergarten!" but before you scoff, read on. Simply by going downtown to the Knights of Columbus Hall, finding an empty seat next to an older woman and placing plastic magnetized chips on a piece of lettered cardboard, you may walk home with \$2,000.00!

When you enter the Knights of Columbus Hall a friendly older man will greet you and fill you in on all the latest Bingo jargon. You may be slightly overwhelmed when he begins to describe the different styles of bingo, such as "4 Corners", "Postage Stamp," and "Crazy T," but don't worry because the regular Bingo finds its way into the program as well.

In order not to stand out as a rookie bingo player, one needs to possess some

of the standard bingo paraphernalia. The basic Dab-O-Ink marker for the "special" cards is a must, but if you can't find yours they can provide one for you at the door. If you want to get fancy, you can bring in your own Magnetic Chip Wand for picking up the chips at the end of a game (they will provide the magnetized chips if you need them). And finally, but most importantly, you need to bring your own good luck charms.

Many of the regulars trust in trolls, three-inch tall plastic dolls with long fluorescent hair, but any small plastic turtle, horse, or fish will do.

One woman brings a blinking troll whose eyes flash different colors to indicate when the luck is good or bad, but you can get by with the old reliable four-leaf clover.

The program lasts about two and half hours, and the minimum cost is four dollars for four cards. You play the same four the entire night, but also included are the "special" cards, usually pink or blue, and a bonus card. Each game has a winner, or if two people have Bingo at the same time then both are winners, and each winner

receives a cash prize. The prizes range from \$10 to \$2,000 depending on the odds of the game being played.

Besides the \$2,000 jackpot game at the end of the program, during intermission a smaller jackpot game, called "U Pick EM," is played for \$1,000. This game costs an additional 25 cents per card and allows you to choose seven numbers at random. If they call your numbers, you win! And if you're wondering how to announce a winning card, one local woman told me, "you just holler!"

These are just a few of the exciting bingo surprises that you'll find when you join the regulars, including a few Middlebury players such as seniors Lawrence Marx and Greg Fisher, in their diligent attempt to win a few grand. As they say, "it's a night of frustration but a good time."

Bingo starts at 7:00 pm, but if you're late you can still join in. So next time you're sitting around bored on a Thursday night, grab a little money, a friend with an open mind, and a good luck troll and head to the Knights of Columbus Hall for an exciting and potentially profitable night of bingo!!

Burning Questions

From the 3-dimensional black-board (3-DBB) of Professor Whoopee



Q. Why do some dogs chase their tails?

-Lloyd "toe-head" Taylor
A. 'Margaret,' resident expert at the Middlebury Boarding Kennel, told me that dogs will chase their tails as a sort of game, in the same manner that they will chase a tennis ball or some other object, either animate or inanimate. Dogs generally have greater peripheral vision than humans do, and thus they are better able to see what is going on behind them, and some can even see their tails. The price that dogs pay for this increased peripheral vision is that they don't see things in 3-dimensions.

Of course, some dogs are not able to see their tails because they are just too short naturally, or perhaps they have been trimmed. These dogs will never chase their tails.

Incidentally, herding breeds generally chase their tails more than non-herding breeds. Border collies, for instance, will usually amuse themselves as pups by chasing their tail, perhaps believing that everything must be herded.

While some dogs will chase their tail for all of their lives, most give it up when they reach adulthood. Maybe the ones who stop are the ones who caught themselves.

Q. And by the same token, why don't flies just be mellow instead of flying around the whole time?

-a shy but inquiring mind
A. According to Robert Creed of the biology department, flies are always so meddlesome and pesky, flying off out of cow fields and onto your lunch and so forth, because they are doing the same things that Lloyd Taylor spends most of his time doing, looking for food and a mate. If you think about it, they probably don't spend anymore time doing this than we do: 12 to 15 hours a week in the classroom, and untold hours studying, just to increase our employability; the rest, spent partying (looking for a mate).

Q. Ivan, driving past the ruins of Ft. Crown Point Historic Site, I noticed a white flag of surrender flying over the French fort and a Union Jack flying over the British camp. What's the story with this?

-Peter Huber
A. Your identification was wrong on both counts, I'm afraid. The white flag flying over the French encampment was not the white flag of surrender, but the flag of the Department de la Marine. This was sort of like the French State Department, who administered the French overseas colonies, and flew their own departmental flag.

What appeared to be the Union Jack was actually the predecessor of the Union Jack, known as the King's Colors. This was the flag of the English crown before the Act of Union united the Scots and English thrones in one United Kingdom. The mistake is logical; the only difference between the two flags is the addition of one diagonal stripe to the Union Jack.

Q. Ivan, as you know I'm an occasional smoker. I also enjoy stepping on empty of cigarette packages. It's just one of those things that unusual people do. However, I was recently stunned to hear that this may be the cause of the bad luck that has beset my college career. Can you tell me anything about this bad luck associated with cigarette package crunching?

-Jason "Mad Dog" Craven
A. This is true superstition, Jason. If you have a superstitious mind, though, you can perhaps turn it to your own advantage, for, if done properly, it is in fact good luck. Here's what you do: if you see a packet with a picture of a black cat on it, put one foot on it and say 'Black cat, black cat, Bring me luck, If you don't I'll tear you up.' On the other hand, if you see a cigarette package with a sailor on it, you say "Sailor, sailor, bring me luck, Find a shilling in the muck." (Opie and Tatum, "A Dictionary of Superstition").

Camels are not mentioned. However, perhaps if you said something like 'Camel, camel, Help me out, I never get lucky when I'm out and about' you might see favorable results.

THIS WEEK IN HISTORY

- 5 Nov 1380 Wat Tyler's Rebellion began when English peasants protested a poll tax.
- 6 Nov Feast of St. Leonard, patron of prisoners, coppersmiths, blacksmiths, locksmiths, porters, coal miners, greengrocers, and barrel makers.
- 6 Nov 1479 Joanna the Mad, Queen of Castile, born.
- 6 Nov 1869 First college football game played.
- 7 Nov 1874 Elephant first used as the Republican Party symbol.
- 7 Nov 1913 Albert Camus, French author, born.
- 9 Nov 1775 Benedict Arnold and his American forces arrived to attack Quebec.
- 10 Nov 1925 Richard Burton, actor, born.
- 11 Nov 397 St. Martin of Tours died, patron of reformed alcoholics.

FREAKISH BEHAVIOR

The longest continuous voluntary crawl (progression with one or the other knee in unbroken contact with the ground) is 28 1/2 miles by Reg Morris of Brownhills, Eng., on Jul. 29, 1988. The crawl took place on a measured course 1 1/2 miles long. It took 9 1/2 hours and 19 laps of track to gain the record.

On the other hand, the longest discontinuous crawl took Baptist lay preacher Hans Mullikin, 39, from Marshall, Texas, to the White House in Washington, DC. He crawled all but eight of the 1600 miles. It just goes to show what those Southern Democrats will do to a country.

Send your burning questions to Ivan Huber, MC Box 3284.

Crossword

Edited by Eugene T. Maleska

No. 0807

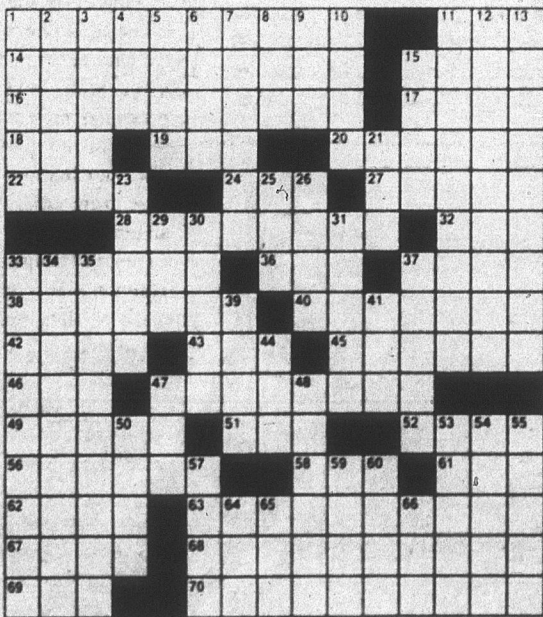
- ACROSS**
- 1 Varieties of gypsum
 - 11 Rene's state of things
 - 14 Pelican State native
 - 15 Morning wear
 - 16 Backyard swinger
 - 17 "Cat on _____ Tin Roof"
 - 18 Art patron Hogg
 - 19 Total. Abbr.
 - 20 Detroit duds
 - 22 Wood and madder
 - 24 Ram's mate
 - 27 Place of refreshment
 - 28 Keep apart
 - 32 Better than 2d
 - 33 Courageous
 - 36 Small amount
 - 37 London area
 - 38 Take a different course
 - 40 Type of radio receiver
 - 42 City in S France
 - 43 Clod
 - 45 Henri's hockey stick
 - 46 _____ de Calais
 - 47 "Cruising" star
 - 49 Early Allen
 - 51 Christian, for one
 - 52 Step measure
 - 56 City on the Rhone
 - 58 Bachelor's digs
 - 61 Bagel enhancer
 - 62 _____ mouth like an old potato
 - 63 Like iterations
 - 67 Hauls in
 - 68 Foreman
 - 69 Curve before a tee?
 - 70 Hydra

DOWN

- 1 Chilly
- 2 Rich, as soil
- 3 Distinctive stimuli
- 4 Invitation
- 5 On the QE2
- 6 Emulate Bonnie Raitt
- 7 He makes you "it"
- 8 Alfonso's queen
- 9 Turncoat
- 10 Dirk of yore
- 11 Unitive acts
- 12 Ends
- 13 _____ by (values highly)
- 15 Tabula _____
- 21 Rich-sounding ruminant
- 23 Adam's third son et al.
- 25 "Eadie" _____ a Lady
- 26 Slugger Slaughter
- 29 Dep.
- 30 Alpine area
- 31 Name in leather goods
- 33 Rumor mill
- 34 Holiday visitors
- 35 Glaciers
- 37 Emulate Paul Pry
- 39 Nixon's undoer
- 41 Prince Valiant's son
- 44 Way off
- 47 Blyth or Sheridan
- 48 Pickled buds
- 49 Researchers files
- 53 Equally
- 54 Band of witches
- 55 Use one's power
- 57 Piccadilly statue
- 59 Salt tree
- 60 Memorable couturier
- 64 Time of anticipation
- 65 Item in a patch
- 66 Be better than

ANSWER TO PREVIOUS PUZZLE

ORING LODE LEST
PILAU EDER OLEA
AMEBA TOME OMAR
YCHROMOSOME
EVOLUTE NIDE
CANALS MITERING
ELATE SIZES NOR
SIGS ZAXES TUNA
ISE TILED SERAC
SERPENTS MANEGE
ARCA FOUNDED
TFORMATIONS
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A reminiscent senior reflects on four years of fun and change

By Wendy Rivenburgh

The other day someone congratulated me for being a senior. I wasn't quite sure how to take it, but then I realized something: this fourth-year business is pretty spectacular.

I've experienced four foliage seasons, four J-terms of some sort, and all the changes (or lack thereof) on the Middlebury campus since 1989. My class specifically has witnessed the inauguration of two presidents, the construction of the Center for the Arts, and the installment of an old-time popcorn machine.

Though the outcome will be sealed by the time this goes to print, the college has been echoing for months with

the sounds of campaign '92, and poster wars are waged every day in the new aluminum mailroom. The opinions pages are as full of political comment as the lounges of contempt on debate nights, and the PC beast still rages behind it all.

Way back during first-year orientation, we were not socked with the reality that all our words, appearances, and behaviors could be construed as political statements. Perhaps because the vast abstract the administration prompted us to fixate on other things.

There were the unforgettable Bread Loaf canoe jousting sports, numerous fake socials, preliminary ach-what's-my-major fright, a web of student ac-

tivities promising inclusion and personal fulfillment. We just had no time -- or at least little time -- to spend in the abyss of contemplation.

No, rather we immersed ourselves in the Middlebury way. We gradually acquired the idealism unique to campuses and to this microcosm. We went to upperclass students for alcohol, Montreal for escape, and the Head of the Charles for break.

We snuck into frats...no fun now since you don't pay anyway. We started having the stairmaster for lunch and sprung ourselves into the pinball machine of Proctor for dinner. After all, we had three buffer classes before graduation.

We were safe, we were free.

But the college lost its novelty, and so did we. The students grew increasingly creative in their pursuits. Tequila clubs reported record memberships, more students than ever braved Mad River on one ski, and the night of the primal scream surpassed the wildest expectations of decibel levels.

At this time, we looked through our CNN window at the world with particular interest. Big events seemingly everywhere riveted our attention --

scenes from the Middle East, the Soviet Union, and South Africa. We tried to envision ourselves out in the midst of such foreign strife as junior year abroad approached.

Meanwhile, Middlebury manufactured its own excitement: a sophomore gets locked inside her Milliken room for two hours, the rugby team confronts the dining staff about the dirty knees judgment, a contingent of Pat 'the androgynous wonder' fans forms, and another light bulb joke circulates. "How many surrealists does it take... Fish."

Even the town spruced up its image, as the Middlebury Cinema metamorphosed into the Marquis with pink awning.

Legends also kept us going -- whether we were here or away, ones like the DKE litigation, the ghost of Old Chapel, the escapades of juniors in Florence, and Timothy Light himself.

We heard the punch lines about blondes, then the ones about dumb men. At last we all returned for one final year and discovered that we were soon to become legends ourselves. The class of '93 was itself the barrier to the

real world; no more buffers.

Although we happily inherited the tradition of Up's and obscure Forest fetes, the stress of readjustment infected us. We perused the CC&P newsletters that we had once scorned as junk mail. We were freaked out on Homecoming weekend. The letters GRE (or MCAT or LSAT) invoked at first a pale look of dread, and, after the fact, the rose flush of partying. Everything just seemed more potent than before. And the poor saps who hadn't yet turned 21 lamented.

So we build our tower to May, relieved in part that much remains the same. The Chateau still holds its annual Halloween Party where some schmuck always wears a real pumpkin on his head, the soup bowls still need to be virtually broken in order to be separated, baskers in oblivion still crash arbitrarily in any room except their own, and the SGA continues to work to make a difference.

Soon we'll jump into reality, bidding farewell to Frank Kelley, Recycling bin runs down a slick Mead Chapel walk, Ripton, Otter Creek ale and each other. Yes, we're scared, but that doesn't dim the glory of being a senior.

Sesno

(continued from page 5)

believes are to be "lucky and good.... but mostly lucky."

Despite his busy schedule Sesno is looking forward to returning to

Middlebury to teach this winter. His only teaching experience is at Middlebury as an undergraduate teacher's assistant in French, however what he lacks in teaching experience will surely be made up in his practical, hands-on knowledge of the national media.

The class will be very interactive. Sesno is working to set up daily guests from Washington political circles and the media. He plans to make extensive use of the speaker phone so his class may speak directly with those people who make and report the news.

Mr. Sesno says the class will have "very real world." Through his own experience and those of his guests Sesno wants to provide a firsthand, in-depth look at the "complexities and intricacies" of the modern media.

Sesno hopes to cover not only how the media reports news, but also how it affects the news. Media "feeding frenzies," polling and "balanced coverage" will all be discussed. Sesno wants to look closely at the news of the 1980s, with a special emphasis on the 1992 presidential race.

In the class, Sesno says, "we will be looking back and looking forward" to place the modern media phenomena in the larger context of American history.

Sesno is looking forward to returning to the college with his wife, Cathy Sanderson, who is also from the class of '77, and their family. He is eager to share his information with students and to do some reflecting and perhaps writing on his own. He also confesses to wanting to get back to do some skiing at the Snow Bowl.

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The Buffalo News / Sunday, May 24, 1992

First Empire tops the charts

FIRST EMPIRE State Corp. shot to the top of the charts in Fortune magazine's latest "service 500" rankings, which rank the performance of stocks of the largest service companies.

M&T Bank's parent, the only Buffalo-based company to make Fortune's list, had the 22nd-highest return to investors over the last 10 years, with an average annual increase in its stock price of 29.5 percent.

It ranked 19th of the list of companies with the greatest growth in earnings per share. That figure increased by 17.9 percent a year over the same period, the banking company also provided the second highest return to investors of any large service company in New York State, and the fourth-greatest growth in earnings per share in the state.

The Buffalo News Wednesday, December 1

M&T's parent ranked safest

M&T Bank's parent has been ranked as the safest of 36 banking companies by Shearson Lehman Brothers.

First Empire State Corp., which is based in Buffalo, was a ranking that looked at each bank's real estate and construction loans, highly leveraged transactions, loans to Third World countries, equity, loan loss reserves and nonperforming assets.

KeyCorp. Parent of Key Bank of Western New York, was ranked 18th on the list of least risky banks.

The Buffalo News / Sunday, July 5, 1992

Agog over First Empire stock

FIRST EMPIRE State Corp., which transacts consumer banking franchises in the state, says CBS Securities, a Manhattan-based brokerage, Buffalo's international management team assembled by Chief Executive Officer Robert Wilmer, and the recent acquisition of Central Trust and Endicott Trust.

It thinks those acquisitions, and the purchase of Algonquin Savings and the purchase of Empire, which added \$1 per share of earnings last year, will add another \$1 per share by 1992. Based on the forecast, it projects a stock price of \$40 to \$45 next year, up from the current \$12.50.

The only negative in the estimate, lack of 8 to 10 percent of the stock and "some minor" small investors are holding tightly as well, as the bank is mature, "CBS says."

FIRST EMPIRE STATE CORPORATION

Direct all inquiries to
William H. Mahr
Manager of Employment
Human Resources Department
One M&T Plaza
Buffalo, New York 14203

ARTS

Play reveals intensity of romantic language

By Claudio Salas

Bloody Poetry could be briefly described as a historical play about the friendship of two prominent romantic poets, George Byron and Percy Shelley, but this would be shortchanging the play and, in particular, the performance directed by senior Andy Dickey this past weekend in the Hepburn Zoo.

Beyond its plot, *Bloody Poetry* is about the place the artist holds in society, and maybe even more than that, about bringing to life the language of the romantics; language which is stately and beautiful but may sound contrived and sentimental to the modern listener.

By allowing us to look at a slice of Byron's and Shelley's lives, their thoughts and ideals and relationships with their mistresses, *Bloody Poetry* revealed the true intensity of romantic language. The play kept the audience in an almost hypnotic state for a good two hours entirely through the use of language faithful to the period.

The play begins with a first time meeting of Shelley and Byron on the shores of lake Geneva, Switzerland. Shelley is there with his second wife, Mary Shelley, and his sometimes mistress Claire Clairmont. Byron is with

his biographer William Poilidori. The meeting is made a bit awkward by Byron's drunkenness, but afterwards Mary Shelley says they can turn the encounter "mythical" right away. Percy says, "They met naked, like gods on the beach," and they both strike "stately" (hilarious) poses.

From then until its intermission, *Bloody Poetry* is about the magical summer the poets and two women spend together on the lake shore. Their friendship is deepened by walks on the lake, lively arguments over Wordsworth and nightly reenactments of Plato's "Republic," which Shelley is translating. Byron's earthiness is contrasted with the more removed Percy Shelley and both are complimented by the wit and intelligence of Mary Shelley.

In this setting, the biographer Polidori is an interesting character. He is not only someone for the others to humorously pick on; he provides the viewer with a different perspective. At various points the action is frozen to let Polidori (David Robinson '95) describe how he sees things. Once, in the middle of a romantic scene involving Byron/Claire and Percy/Mary, he comments on the irony of these men, idealists and



The cast of *Bloody Poetry*.

photo by Tiffany Claflin

revolutionaries in the wake of the French revolution, so taken up by "illicit sexuality."

Polidori is at once funny, sad and obnoxious: funny in his struggle to find noble enough phrases to insert into Byron's biography, sad in his undeniably insignificant stature compared to

the other characters, and obnoxious in his attempts to make himself seem better than the rest. Robinson, making a Middlebury acting debut, was very successful in bringing out these important qualities of Polidori.

For the play, the Hepburn Zoo was set up so that the action was boxed in on all sides by the audience. This had the disadvantage that at various points the action was inevitably blocked off from part of the audience. However, Dickey made sure that this was kept at a minimum and that no one side ben-

efited more than the others.

The setup had the distinct advantage, on the other hand, of having all sides of the action scrutinized at all times. This forced the actors to keep their concentration and intensity all throughout the play even if they weren't a central part of the scene or dialogue. Junior Chris Marshall was outstanding as the clubfooted, alcohol consuming Lord Byron. The role clamored for a dynamic actor and Marshall delivered. He brought the right amount of cyni-

(continued on page 11)

British female performance duo adapts "Fried or Boiled" for stage

By Christa Hawryluk

The stage was set sparingly: two mounds of earth with shovels sticking up out of them; a man's suit folded carefully on a hanger, throwing an eerie, floating shadow on the wall; a top hat; a looming door elevated above three, grey steps. The first strains of "Swan Lake" swelled as Josephine, one

of the two spinster sisters in Dorothy Talk's production of "Fried or Boiled" took the stage. She began to dig from one of the piles of dirt and was soon joined on stage by her flitting sister, Constantia. The audience then learned that the task that they had laid out before them was to determine an adequate method of disposal for their late

father, the colonel. Burial seemed to be the most fitting, although the sisters did not fail to explore alternative methods.

The play, enacted in Wright Theatre on Sunday night, November 1, falls under the category of Physical Theatre, a broad genre which includes anything from dance to miming to clowning. The members of Dorothy Talk, a female British duo, describe Physical Theatre as any type of theatre that has a very broad physical basis. That is, the actors' concerns lie considerably within the realm of body movement, interaction with the audience and the translation of text into something very tangible.

"Fried or Boiled" is an adaptation of a short story by Katherine Mansfield called "The Daughters of the Late Colonel." The title of the play refers to the question posed by an intrusive maid in the original Mansfield story regarding how the sisters would like their fish prepared, a query which exposes their almost debilitating indecisiveness. Hillary Ramsden and Jude Winter, the members of Dorothy Talk, took the story of the two sisters and improvised it to make it fit their genre, taking bits from other Mansfield stories and from their own experiences as well. The result is a hilarious comedy, but one laced with touches of sadness and wistfulness, a feeling of regret or longing with which one was easily able to identify.

The play's two wishy-washy sisters have recently discovered that their tyrannical father is dead, and they are faced with the question not only of what to do with his body but what to do with themselves, now faced with the overwhelming prospect of freedom. Having lived under the rule of his iron fist since the death of their mother, they are somewhat at a loss as to how people actually live. They bicker, reminisce, ridicule, and dream together. "I once had an adventure," announces Josephine at one point, to which Connie retorts: "Don't be ridiculous."

(continued on page 12)



Pato Banton affirms his reggae reputation

By Jeffrey Arkin

Hundreds of costume clad music lovers were treated to the reggae sounds of Birmingham, England's favorite son, Pato Banton on Halloween night in McCullough. Banton, currently on tour promoting his latest album, "Universal Love," gave an energetic and spirited performance in front of an enthusiastic Halloween crowd.

However, the evening of music did not start off as smoothly as was hoped. Concert-goers were forced to wait until around 10:30, two and a half hours later than the projected starting time, until they were allowed to enter the venue. Apparently, the delay was due to a lack of equipment for the opening act, No Doubt. The problem was finally solved, and No Doubt played a 40 minute set of hard funk, reminiscent of Fishbone or an up-tempo Specials, with heavy horn flavor.

Although No Doubt gave a lively presentation, after three hours of waiting, the crowd was anxious for the feature act to begin. Finally at 11:30, Banton's band, Crucial Music, came on stage and played two songs to build up for Banton. Banton then entered to a mass of applause and began his set with a slowed down version of "Don't Worry" from his first album, "Never Give In."

Banton then showed the crowd why he is regarded as one of the most exciting performers in the reggae industry by challenging them to help him sing the chorus from "Nice-ness," a pro-marijuana tune from his 1990 album, "Wize Up!" Banton then played a toast (rap) tune, "Go Pato," the first of three songs from "Universal Love."

Banton then performed two songs calling for the abstention from the use of drugs (with the exception of ganja, which Banton, like most reggae brethren consider a natural herb rather than a drug), "All Drugs Out," and "Don't Sniff Coke." Following these two musical statements, Banton explained the importance of choosing to be positive through his performance of "From Now On."

Banton showed the crowd why he is regarded as one of the most exciting performers in the reggae industry by challenging them to help him sing the chorus...

Near the end of the show, the crowd began to get more involved with the music as people joined Banton on stage, skanking to the title-track from "Universal Love." After Pato playfully "ordered" people to get off "his" stage, he finished his first set with a dazzling rendition of "Gwarn," one of his most popular songs.

In his encore performance, Pato played his cover of the Sting song "One World," and finished with the title-track from "Never Give In," with the inserted chorus from the Wailers song "Get Up, Stand Up." The concert was an impressive display of positive roots music.

Energetic legend Jimmy Cliff promotes his reggae philosophy

By Duncan Eccleston

As I drove to Burlington Memorial Auditorium Friday night to see Jimmy Cliff, I prepared to brace myself for the worst: a burned out "legend," devoid of the inspiration that brought him to the top of the music industry, a performer simply going through the motions, trying to make a living. After the disappointing concerts I saw by Bob Dylan and Crosby, Stills and Nash this summer, the scenario seemed inevitable.

Nothing could have been further from the truth. Cliff played the most intense 90 minute set I can remember hearing, electrifying the crowd with both his stunning voice and his magnetic stage presence. Although he played mostly upbeat songs that were fast-paced and danceable, he showed his versatility by performing slower songs, including "A Higher and a Deeper Love," a solo acoustic number he recently composed at the environmental summit in Rio de Janeiro.

The concert was billed to start at eight o'clock, but when the warm-up band, Jus Cee, led by Cleon Douglas, began, the auditorium was only half full. Those who arrived late missed little. The band played just four songs, two of them Bob Marley covers, and the two acoustic guitars and one female backup singer couldn't possibly put on an exciting performance without any sort of percussion. By far their best moment came with the last song "What a Pity What a Shame," an original which showcased Douglas's rich voice.

Jus Cee was followed by a twenty minute intermission, so by the time the featured act was ready to appear, the crowd had already lost any momentum the warm-up act might have generated. Wisely, Jimmy Cliff let his band get the crowd moving before he

appeared in the third song "Wara Africa." Although the audience was clearly enjoying the band, Cliff's entrance dramatically increased the energy level in the auditorium. He appeared after the opening bass-line, strutting onto the stage wearing all white, save for a hat knit in Rasta colors. His microphone was attached to a headset and a bongo dangled from his neck.

Jimmy Cliff's stage presence was remarkable from the beginning. He danced continuously, at times falling to the ground in a split then springing to his feet without missing a beat. He was magnetic, moving freely about the stage during instrumental sections, and as often as not, danced as he sang. His own energy on stage pulled the already hyper crowd along, and even while standing still at the mike during slower numbers, Cliff maintained his intensity.

Cliff's backup band was superior. Young and talented, the seven member band played sophisticated, complex rhythms and accompaniments to give the music a rich, full sound. The two bongo players, the drummer, the lead guitar, and the bassists were all standouts, each playing more than one unbelievable solo, while the two keyboards and rhythm guitar held their own with some impressive work themselves.

Although Jimmy Cliff was certainly the star performer, he shared the spotlight generously with the band. The band members participated fully in the show as well as the music, dancing most of the concert, and moving into the spotlight for numerous solos.

Each musician seemed to be thrilled to be playing for such a receptive audience, and it was clear that they felt the crowd's energy—the bass

player stopped grinning only to sing backup.

Unlike most "legend" acts, Cliff was not content to play simply old hits. Although he played such classics as "Many Rivers to Cross," "The Harder They Come the Harder They Fall," and "Wonderful World, Beautiful People," he played mostly newer songs, including the title track from his latest album "Break Out."

Because Cliff has avoided becoming stuck in a rut, his music has changed with the times without losing the essence of what first made him popular—he began "I'm a Winner" with a rap verse that delighted the crowd, then finished the song with powerful, upbeat reggae. He sang the last verse of "Peace" a capella, as he did the chorus of "A Higher and a Deeper Love," nevertheless the majority of the songs were hard driving and uplifting.

The highlight of my evening came after the concert when I had the opportunity to speak with Cliff. I found him in a dressing room backstage, frantically munching on grapes, wearing jeans and a sweatshirt. He greeted me, and put me at ease with a big smile from his mysteriously bloodshot eyes, and he answered several of my questions about his music.

When asked about the theme he tries to convey, he said with a smile and a thick Jamaican accent, simply "Appreciation of life!" and went on to explain some Rastafarian philosophy: on earth each person's task is to overcome the negative and live the positive within himself, because the negative is only present on earth, while the positive is universal.

Cliff hopes, through his music, to "give the spirit of upliftment" to all who listen. To those who saw his amazing show on Friday night he gave the spirit of upliftment and more.



album, "Bone Machine."

Photo courtesy of Island Records

Waits's music and lyrics undergo renaissance

By John Colpitts

Like a nightmare vision, Tom Waits's new album "Bone Machine" is both frightening and fascinating. The widespread indifference to Tom Waits' eighties and nineties work may be one of the greatest tragedies in music today. This is probably a result of the inconsistencies of his 1970s albums, which can be lousy at times. Stylistically, his '70s albums were pretty similar, his beatnick, barroom drawl at times missing the mark. But now, Waits is in the midst of a musical and lyrical renaissance. He may be the only recording artist of the day who has consistently gotten better with every consecutive release.

Waits' raw, self-produced "Bone Machine" is an album of spare, transcendent instrumentation. Waits' crackling vocals are accompanied by his minimalist electric guitar, pounding percussion and a rhythmic stand-up bass. The amateur-seeming production techniques used (low-level and fuzzy recording) are actually Waits' calculated genius at work. He knows best how to compliment his earthy delivery.

"Bone Machine" is also a showcase for Waits' uncanny lyrical gift. His lyrics recall the best Dylan, but with an angle that reflects Waits' aging. His preoccupation, fascination and fear of death boils out of every track. The words drop from the music like well aimed sledgehammers full of insightful irony. But this explanation does not even hint at the immediacy that Waits' raw production affords. His informal genius soars on tracks

like "Earth Died Screaming," "Who Are You," "Murder in the Red Barn," and the duet "That Feel" with Keith Richards. These are not necessarily the "best" tracks on the album, though. There is not one bad song on "Bone Machine." Hats off to Island Records for releasing this daring work. It's doubtful that Waits would score a record deal if he were peddling this eccentric beauty as a debut record. As it is, however, we win. This album is an original in a music world demarcated by convention. Do not miss it.

Elsewhere in the new music scene, a host of bands are peddling their wares on the almost obsolete seven-inch vinyl single. There are a few standouts that deserve some mention here.

Paw is the most promising new band to release a single this year. Their shocking sincerity and bare-skinned emotionalism is displayed in their two recent singles, "Lolita" with the B-side "One More Bottle," and "Sleeping Bag" with the B-side "Hard Pig." These songs are rewarding journeys of musical complexity that are at times heavy and gut level and at other times beautifully melodic. Paw's music is moving in its desperation and articulation of pain. They have recently signed to A+M Records so expect an album soon.

Also deserving note is the new single from the sub-pop band Seaweed. "Measure" with the B-side "Turnout" is classic Seaweed heaviness: a driving rhythm section with multiple guitars. Their sound can be sampled on their album "Weak."



The Chamber Music Ensemble Aequalis performed in the Arts Center Concert Hall on Friday, October 30.

Photo by Tiffany Clafflin

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Pocket Monster adds talented new vocalist

By Andy Gardner

Pocket Monster and Fly Spinach Fly performed to a modest crowd in McCullough last Friday night, October 30.

The opening band, Pocket Monster, clearly had a large following of supportive fans at this, their first gig of the school year. The first few songs featured lead singer emeritus, Julian Bernick '92. The songs with Bernick seemed to have a constant driving, hard sound without much variability. Then, the new lead singer of Pocket Monster jumped on stage. Auditions were held earlier in the year to replace Bernick. The new lead singer is Tarek Rahman '95 who joined John Colpitts '95 on drums, Jesse Cunningham '94 on guitar, and Dave Stahler '94 on bass.

Pocket Monster has a different sound and look with Rahman. Rahman's dancing frenzy reflected his screaming singing style and most of the time, the music seemed to be focused on Rahman. The band effectively utilized varying tempos and volume to make the music unpredictable, interesting, and unique. I thought that the quiet sections of some songs were an important contrast to the all-out heaviness in other sections. The hard and fast sections were very frantic and focused while the quiet, slower sections were more melodic. Solos added more variation to the songs. Short, solid solos by Stahler, Cunningham, and Colpitts were interesting although I sensed some hesitation between solos.

The band reflected a potpourri of influences. During some parts I could sense the provocative blues singing style of Jim Morrison while in other sections

the short screeches reminded me of Michael Stipe in concert.

Fly Spinach Fly put on an enjoyable audio-visual show. The band first played at Middlebury College during Winter Term last year. The band is relatively large with two horn players, a bass player, guitar player, drummer, lead singer, and a jester. The jester was the central point of the band at many times. Although the jester rarely sang, he danced and twirled batons. I heard more than one person express his or her desire to be the jester.

Many of the songs had a message to the listeners. One song was called "Keep Kids Off T.V." It was about the lure of television and even urged kids to read James Baldwin and Zora Neale Hurston.

Fly Spinach Fly put on a fun show but the music lacked individuality and therefore limited its own importance and made it somewhat predictable. The bass lines were very similar to the refined style of Flea in the Red Hot Chili Peppers, while the mild rapping was reminiscent of the Beastie Boys.

The show featuring Fly Spinach Fly during Winter Term last year was better because the band seemed a little more deeply involved in the performance. I felt the band had a few musical problems during last Friday's show because the singer was less audible than in the show last January and the band seemed a bit out of sync rhythmically in a few spots.

Overall, I enjoyed the distinctive music of Pocket Monster and the stage performance of Fly Spinach Fly. Be sure to look for an offshoot jazz fusion band featuring some members of Pocket Monster.

Bloody poetry

(continued from page 9)

cism, intelligence, earthiness and sadness, and he was the catalyst for some very humorous scenes.

While Marshall was a spark to the show, sophomore Nick Toren, acting for the first time since Middle School, gave his Percy Shelley impressive constancy and dignity.

Sophomore Aidan Sullivan, a member of ITE acting in her first full length show, also had a wonderful performance. She was witty, passionate and through the course of the performance displayed a broad range of emotion.

The one weak spot was Claire. The script was relatively unkind to her as far as interesting lines and junior Kali McGurk delivered them almost mechanically. Contrasted with the other characters, she didn't manage the necessary intensity of feeling.

The second half of the show was different from the first in that Byron and the Shelley entourage go their separate ways. What could have been a prosperous relationship is marred by Byron's fathering of Claire's illegitimate child.

The two poets struggle to maintain their sanity amidst deteriorating personal lives. Byron becomes more alcoholic and promiscuous and the Shelleys are tormented by political and personal persecution as well as a strained marriage and death of a child.

There is a sense of loss as the giddiness of the summer of 1816 moves into the past. The disparity between the Romantic ideal and reality is made clear, a disparity that Byron struggles with from the beginning as shown by his attacks on Wordsworth.

This second half covers a period of five years in scenes separated by good stretches of time, and compared with the tightness and intensity of the first half, seemed a bit weak. This doesn't mean that it didn't have its brilliant

moments nor that at any point it lost the attention of the audience.

The play comes together in a powerful ending. Shelly and Byron reunite in Italy, but soon Percy Shelley drowns at sea in a boating accident and his corpse is found by Byron himself washed upon shore. Between these two events, Toren as Shelley delivers a monologue (as he had at the start of the play), in stately verse.

In the beginning his poetry had been on the beauty of the Swiss Alps and his thoughts on England. This time his speech is less formal and more emotional, almost dreamlike, as he speaks on death and anarchy and his own standing as a poet. "Voluptuous flight," he says, "Ha! An easy rhyme there—with Night!" And he falls.

Up to this point the sound and visual effects had been professional but not prominent. The lights had been the perfect brightness or dimness for each scene and the soundtrack of a storm or waves breaking on the beach helped the audience feel each moment.

Dickey had been waiting to cut loose. The lights were cut and came back on dimmed and blinking crazily, complimented by an eerie flash of blue. A chaotic soundtrack was played, a mixture of a sound effect record and a spark jumping between two electrodes. Then, in dimmed blue light, Byron finds Shelley's body, covers it, and says, "There is another man gone, about whom the world was cruelly mistaken. Burn him! Burn us all! A great big bloody beautiful fire!" Once again the lights blink, without the blue though, and this time powerfully mad music is played—a string quartet piece with which Dickey wanted to convey the "sadness, heaviness of the moment yet be almost victorious."

Bloody Poetry has created great anticipation for upcoming Zoo productions. At the same time, however, it has set a standard that will be hard to match.



Fly Spinach Fly heated up McCullough last weekend.

photo by Jamey Brenner

Politician manipulates the masses

By Chris Hansen

He's a poet. He's a businessman who has captured the American dream. He's a folk singer. He's the God-fearing, fencing, neofascist, rebel conservative candidate for the senate. He is Bob Roberts.

"Bob Roberts" is a movie satirizing close to everything associated with politics these days. Using a mock-documentary style, the movie follows Bob Roberts' 1990 campaign for a Pennsylvania senatorial seat.

Bob Roberts (Tim Robbins) starts his days with a fencing match with one of his political advisors. After defeating his opponent, Roberts, in his all-white fencing outfit, leaps on a motor bike and triumphantly rides ahead of his campaign bus through the Pennsylvania countryside. Roberts then fills his day with a series of fencing matches, conquests, and high profile parades—in the form of news interviews and political rallies.

Roberts' campaign bus, filled with computers and TV monitors, is wired to track political news reports and his opinion polls, as well as stock market quotes from around the world. His political advisors are also Japanese speaking business consultants that field calls from his political 800 number while they are on hold from Tokyo.

Roberts' political rallies are folk concerts, where his political advisors/business consultants form the members of his band which spreads his propaganda to the audience via the lyrics of his songs. His songs are on the top ten charts. His fans fill up each concert arena he plays with the devotion of the most dedicated Grate-

ful Dead fans.

The film attempts to show us how easily the American public becomes wrapped up in an image. Roberts sways people to follow him through the strength of his image. He easily pulls in his audiences' emotions at the folk concert rallies that the film compares to popular rock concerts.

Roberts uses the media to its highest potential to create an image of himself that rises to savior-like levels. Invited to be the guest star host of a Saturday Night Live type of show, he obtains a celebrity status. Everyone, including the media, is easily manipulated to believe in the image Bob Roberts creates for himself, and enticed to follow him anywhere he leads.

The only thing that does not buy into this image is the camera that films this movie. The film is a documentary about Bob Roberts, revealing the true Bob Roberts behind the image. It shows us that while the image of Bob Roberts proclaims the message of pride in America, the real Bob Roberts is loyal to his Japanese and German constituencies. It shows us how Bob Roberts creates his image and how different it is from Roberts' true interests.

The film's thick satire is a lot of fun. It is very adept in taking common political practice and exaggerating it a tiny bit further. In doing so, it allows us to laugh at what we generally accept. The film does not attack one party in particular; it is more of a commentary upon the American public, and what it takes to get elected. There are traces of Clinton, Bush, and Perot in Bob Roberts' character, and it is not so much a criticism of them as a statement about the society that has

forced them to create an image of themselves that is quite different from their true identity.

The laughter the film creates in the audience slowly fades to silence part way through the film. This is not because the film changes all of a sudden but because of the realization at which we arrive.

While the film exaggerates modern politics, it does not exaggerate it to any extreme. The film therefore places Bob Roberts on a level that is near the level of our current politicians, so near that it is not hard to foresee candidates on the political horizon that are like him.

When we realize the potential of candidates like Bob Roberts making their way into the U.S. government, our laughter ceases. This terrifies us because it is at this point when we see how easily manipulated the American public is. His rally concerts become frighteningly comparable to the rallies of Nazi Germany and other fascist governments.

It is through the documentary style that the film is able to portray both sides of Bob Roberts' character. The "documentary" begins describing the great image of Roberts. Like the people he has suckered into believing him, we believe him. The film then tells us the true story of Bob Roberts. The documentary camera spends the entirety of the film attempting to undermine this public image of Roberts.

What is unique about this is the ingenious ways the camera does this. It shows us in subtle ways the true nature of this man. The film's greatest moments come when we see these subtle clues. Fortunately, the film has many of these great moments, and is therefore gripping in the way it uncovers Roberts' true character.

Week at a Glance

• "A Hill on the Dark Side of the Moon," a haunting romance between a mathematician and a Marxist, will be screened at 4:15 on Thursday, November 5 in Dana Auditorium. Free!

• On Friday, November 6 the East Asian Culture Club hosts A Taste of the Orient dinner in Barnes Lounge at 6:30 pm. Bring \$1 and your appetite.

• The Consortium of Vermont Composers will hold its New Works Festival on Friday, November 6 at 7 & 8:30 pm and Saturday, November 7 at 2, 3:30 & 8 pm in the Arts Center Concert • Sam Peckinpah's "The Wild Bunch" will show on Friday, November 6 at 7 & 9:30 pm in Dana Auditorium. Admission is \$1.

• Scott Cossu, a widely-praised Windham Hill pianist, will perform on Friday, November 6 at 8 pm in Mead Chapel. Cossu will be accompanied by guitarist Van Manakas and admission is \$3.

• A program of Video Art by American artists will be shown on Saturday, November 7 at 4 pm in Twilight Auditorium.

• "I've Heard The Mermaids Singing" will be shown on Saturday, November 7 at 7 & 9:30 pm in Dana Auditorium. Admission is \$1.

• Pieter Wispelwey, cellist, will perform works by Bach and Britten on Saturday, November 7 at 8 pm in Mead Chapel. Tickets are \$7, \$3 for students.

VERMONT HAPPENINGS

•The Village Store Verbatim, a collaborative music and theater piece, will perform on Thursday, November 5 at 8 pm at Dartmouth's Spaulding Auditorium. Tickets are \$10.50.

•The Borealls Wind Quartet will perform on Friday, November 6 at 8 pm at the Grace Church in Rutland. The Quartet will perform works by composers such as Bach and Bernstein. Tickets are \$15, \$10 for students.

•The Shelburne Museum presents the Saturday Family Program Old-Fashioned Toys and Games on Saturday, November 7 at 11 am & 12:45 pm. Admission is \$2.50.

•On Saturday, November 7, Hesperus, the resident early music ensemble of the Smithsonian, will perform at the UVM Recital Hall at 8 pm.

•Jim Cook, Calvin Coolidge impersonator extraordinaire, will perform in A Word or Two from Calvin Coolidge on Saturday, November 7 at 8 pm at Howard Johnson's Motor Lodge, White River Junction.

•Mario Bauza and His Afro-Cuban Jazz Orchestra will perform on Saturday, November 7 at 8 pm in Dartmouth's Webster Hall. Tickets are \$14.50.

•The Burlington Talko Drummers and Pure Pressure will perform on Saturday, November 14 at 7 pm at Montpelier's City Hall. Tickets are \$10 in advance and \$12 at the door.

•The Accordions that Shook the World, composed of five of the most respected accordion players in the world, will perform with their respective bands on Sunday, November 15 at 8 pm at the Flynn Theater.

•At 8 pm on November 20, The Tallich Quartet, one of Europe's finest quartets, will perform at the First Congregational Church in Burlington. Tickets

Fried or boiled

(continued from page 9)

The two women paint a picture of their very drab, austere life but meanwhile illustrate that they still have a spark of life left in them, a desire for extravagance, passion and beauty. They tiptoe around the shrouded and massive body of their father, squeamish and hesitant to touch it. As the play progresses, however, they begin to lose their inhibitions and lapse into giddiness from time to time, until the play climaxes in an outrageous scene in which the two sisters throw off their frumpy garb and the audience is suddenly faced with Josephine standing sturdily in a white tutu.

Ramsden and Winter explained

The performers are concerned with the idea that people can be seen at their most vulnerable and tragic during the routine of their everyday lives.

in a question and answer session after the performance that they are concerned with the idea that people can be seen at their most vulnerable and tragic during the routine of their everyday lives. It is clear through small details—a box of cookies, a plastic fish—how seemingly insignificant things, as well as the manner of execution of daily necessities, can lend insight into our characters. There is a tremendously funny scene which involves drinking and eating (a binge session, essentially) that the two performers feel is strongly identified with women in times of stress.

Ramsden and Winter have been performing together for roughly eight years. Originally members of the Lesbian Theatre Group in Great Britain, they decided to form their own group when Clause 28, basically an anti-gay measure, caused attendance at performances by the original group to drop

The Gamut Room has had several student readings this year. If you are interested in reading your prose, poetry or a short story, send it through campus mail to Lewis Robinson at Box 2880 or Emily Raabe at Box 3097. If you're just interested in listening, come down to the Gamut Room on Tuesday, November 10 at 10pm.

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LIFESTYLES

Student explores off-campus recreational opportunities

By Julie Birnbaum

Are you already bored of beer pong, or do you just need a study break and a chance to get off campus for a while? Contrary to popular belief, there are a number of interesting and beautiful places to visit right in our area of central Vermont. Many are free and all are nearby, so the next time you find yourself with a precious block of free time, investigate one of these options:

Robert Frost Country

If you like Frost's poetry and enjoy nature, take a walk on the Robert Frost Interpretive Trail: a scenic loop, about one mile long. Frost's poetry can be read along the way, and the cabin where he spent 23 summers is nearby. Cross country skiers and snowshoers are welcome. Robert Frost Country is located two miles east of Ripton, off highway 25. For information call 388-4362.

Ben and Jerry's Factory Tours

The beloved ice cream company offers factory tours which include a historic slide show, explanation and viewing of the steps involved in producing Ben and Jerry's, and a free sample of the Flavor of the Day. The

"Scoop Shop" features all 34 Euphoric flavors, and the gift shop offers a ton of cow covered T-shirts and memorabilia. The Ben and Jerry's factory, in Waterbury, is on Rt. 100, and the Tour Information Hotline is 244-TOUR.

Montshire Museum of Science

Montshire's botanical garden, aquarium and astronomy exhibits are an inspiring scientific escape. One hundred acres of woodland and nature trails along the Connecticut River are also available for exploration. The Museum of Science is located in Norwich. For information call 649-2200.

Vermont State Craft Center

Within walking distance from campus and free of admission, the Frog Hollow Craft Center has a gallery of jury-selected crafts made by some of the most creative and talented artisans in Vermont. In addition, classes in art and pottery are offered here. The Vermont State Craft Center is located in downtown Middlebury on Mill Street. For information call 388-3177.

Green Mountain National Forest Day Hikes

The beautiful nearby natural forest

provides a trail system for easy to difficult hiking. Trail maps and descriptions can be found in the Forest Service Guide, available at the Middlebury Travel Information Desk on Rt. 7, near the Middlebury Inn. For more hiking information call the USDA Forest Service, Middlebury Ranger District at 388-4362.

The Vermont Teddy Bear Company

"We've created a special factory to make all our hand crafted, jointed teddy bears. It's a magical world and we're anxious to share it with you. Can't tell you any more, it will ruin the surprise," writes the Vermont Teddy Bear Company. Free tours are available at the factory in Shelburne. Call 1-800-829-BEAR.

Sheldon Museum

Within walking distance this museum exhibits art and history, in addition to offering concerts, tours, and a Christmas Open House. The Research Center is also useful for information on the history of the Middlebury community. Located on Park St. in downtown Middlebury. For information

call 388-2117.

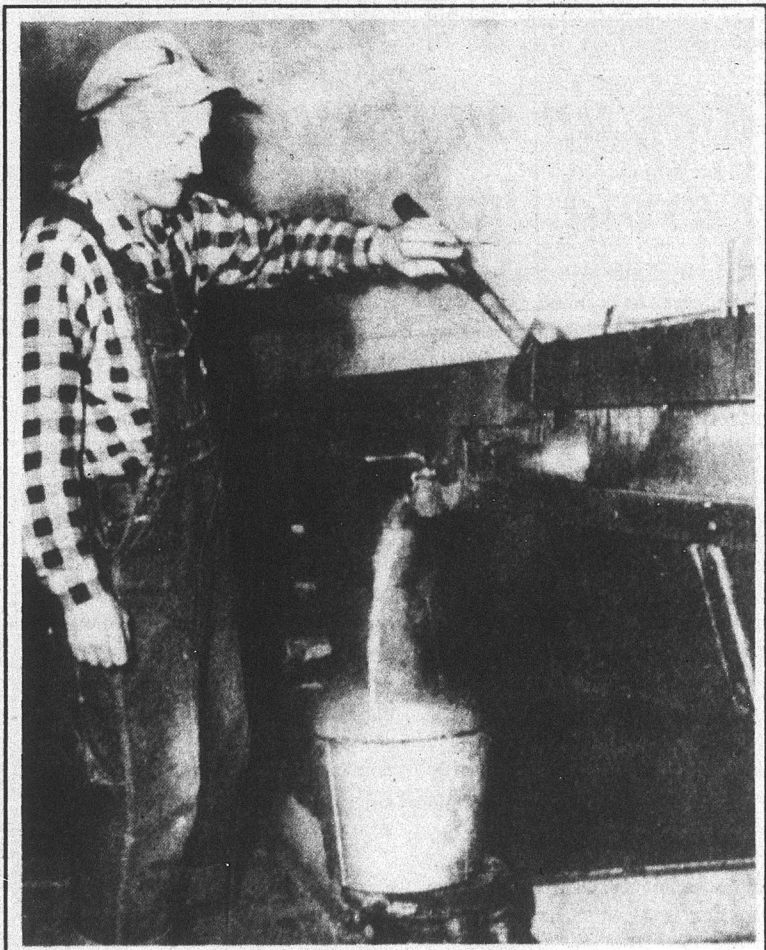
Mount Mansfield Resort

The Mount Mansfield Resort in Stowe features an eight passenger luxury gondola ride to Vermont's highest peak, the Cliff House restaurant at the top, and an alpine slide. Call 253-3000.

New England Maple Museum

"Experience the dramatic process involved in cooking 40 gallons of sap

to yield a single gallon of maple syrup. Our many exhibits reveal the intricate mysteries of the maple tree and the special sugar it produces," reads the New England Maple Museum brochure. If you like maple products, visit this museum for live candy making demonstrations and samples of different grades of maple syrup. The museum is located in Pittsford off of Rt. 7. Call 483-9414 for information.



Maple syrup in the making at The New England Maple Museum.

Photo courtesy of Vermont Travel Division

Expert evaluates link between rhythmic exercise and euphoria

By Hillary Selden

For those of you who wonder what causes that ecstatic feeling you get when you exercise, Dr. Lewis Maharam, a sports medicine expert in New York City, has just found the answer. In his new book, "The Exercise High—How To Get It, How To Keep It," he attributes the euphoric feelings that occur during exercise to our moods and rhythm of exercise.

Originally, it was widely believed in the medical community that beta-endorphins, a body chemical, were the cause of a high sensation felt by exercisers. Doctors explained that endorphins, which are body chemicals secreted during exercise, are also secreted during sexual intercourse. As a result, the exciting sensation felt while exercising is similar to the one we experience during intercourse, and we therefore enjoy working out.

However, according to Dr. Maharam, although endorphins play a role in creating the "exercise high," body temperature, pace of exercise, and emotion controlling hormones

are also significant factors.

Dr. Maharam reached this conclusion after conducting a study in which he injected some runners with a drug

...although endorphins play a role in creating the "exercise high," body temperature, pace of exercise, and emotion controlling hormones are also significant factors.

called Naloxone, which blocked the flow of endorphins, and found that this had no effect on their capacity to run long distances.

He subsequently explains the exercise high as a psychological phenomenon. After speaking with several different types of exercisers, Maharam discovered that the exercise high is not

usually felt by those who do large but infrequent amounts of exercise. Thus, you can run 15 miles, but if that's all the exercise you do in the span of a month, you will not experience the ecstatic sensation. On the other hand, people who exercise 20 minutes a day achieve the high feeling more frequently.

A continuous high is possible for those who keep their workout at a nice, easy, and rhythmic speed, without a lot of sudden energy bursts. Consequently, a person in an aerobics class, or a football player, is not likely to feel the high, whereas a runner who goes at a regulated speed is.

Yet Dr. Maharam says it is possible for any exerciser, whether he or she runs or plays a team sport, to create the high. He says the key is to partake in cardiovascular activities which will increase your body temperature, and find a particular pace to suit it. He added that your mind should be clear, and suggests listening to your favorite music while exercising as a mood stimulant.



Liz Bales '94 paces her workout.

Photo by Tiffany Clafin

New contraceptive device hits the market

By Becki Plona

Although the United States is the leader among industrialized nations in many areas, one area where we are seriously lacking is in acceptable, safe birth control methods for both men and women. Nearly all the so-called "Western democracies" offer more options for birth control, and all of them spend more money on birth control development and research than the United States. The result? America has higher numbers of unwanted pregnancies per year than comparable countries, and therefore a higher abortion rate.

Fortunately, as of this past week American women will soon have another way to prevent unwanted pregnancies which is much safer and more convenient. Depo-Provera, the drug developed for use in the Norplant birth control device, is now to be made available in an injectable form. The Depo-Provera injection, to be administered by a physician, will provide approximately three months of protection from conception. At the end of three months, the woman will, if she chooses, receive another dose.

There is a lot of appeal to the Depo-Provera shot. The woman only has to worry about protecting herself once every three months. She now has a hassle-free, very effective means of preventing pregnancy and does not have to be personally responsible for administering it on a daily basis as

she does with the pill. Likewise, her male partner is freed from the responsibilities of condom usage. The injection is also a completely reversible method of birth control -- simply wait until the effects of the shot have worn off, and then the woman can become

She now has a hassle-free, very effective means of preventing pregnancy and does not have to be personally responsible for administering it on a daily basis as she does with the Pill.

pregnant.

Yet the "miracle shot" does have its drawbacks. It provides no protection against sexually transmitted diseases or the AIDS virus. It could have possible long-term adverse health effects. Some women could also have difficulty conceiving for a few months after the shot has worn off.

But for the most part, the Depo-Provera shot seems to be a godsend to many sexually active women who have been looking for an easier, safer method of birth control.

New keg law fails to decrease campus alcohol consumption

By Trisha Lucey

Has the new keg law affected drinking at Middlebury? In a recent poll conducted by the Campus, a clear majority of students (70%) said "no." Several RHA's and JC's also agreed that the keg law has not significantly changed the drinking patterns of Middlebury students. Alcohol is still a heavily abused drug on campus.

According to the poll, 40% of Middlebury students claimed to drink once or twice a week, and 31% said that they drink alcohol more than twice a week. 87% of the student body consumes some form of alcohol. Of

those who drink alcohol, 58% use bottles or cans.

James Christian, RHA in the New Dorms, noted, "students are drinking just as much as they have in the past." However, Christian has noticed there have been fewer kegs and feels that students think a little bit more before buying a keg.

Although there has been some talk on campus about the purchase of beer balls as an alternative to kegs, he clarified that beer balls are not a replacement for kegs. "Beer balls are still considered 'common containers,' and as far as school policy goes, they're just

as bad."

Yonna McShane, Director of Health Education and Sexual Harassment Education Program at Parson Health Center, said that statistically, small college campuses are the "wettest" environments in terms of alcohol consumption. Middlebury is certainly

Several RHA's and JC's also agreed that the keg law has not significantly changed the drinking patterns of Middlebury students.

not an exception. McShane also stated that nationally, 45% of undergraduate students claim to have exhibited at least one instance of heavy drinking within the last two weeks. She defines an "instance of heavy drinking" as at least five drinks in a row in one sitting.

McShane added that the number of students entering college who have al-

ready been diagnosed as alcoholics is on the rise. She also mentioned that 10% of people who drink heavily now will become alcoholics.

McShane attributed Vermont's raising of the drinking age from 18 to 21 in combination with George Bush's 1989 Drug Free Campus Act as being significant factors which affected the drinking patterns at Middlebury. Both of these things led students to consume alcohol more secretly, which by definition is not "social drinking." She

said students were more inclined to drink hard alcohol because it's easier to conceal. McShane warned that hard liquor definitely "increases the likelihood of alcohol poisoning." 5000 deaths occur annually across the country as a result of alcohol overdose.

McShane is urging students who are concerned about a friend whom they think is in danger of alcohol poisoning to seek medical help, and stated "it will be treated as a health issue rather than a disciplinary issue."

Alcohol: Did You Know?

•There is an extraordinary link between alcohol and violence: 50% of all convicted criminals report they were under the influence of alcohol when they committed the crime.

•National statistics currently indicate that as many as one out of four college women have been the victim of acquaintance rape or attempted rape. In the majority of these instances, either one or both of the people have been drinking.

•Alcoholism is a disease which tends to run in families. If one of your parents or grandparents is alcoholic, you are at a higher risk for becoming alcoholic yourself.

•In the U.S., alcohol is linked to:

33% of all suicides	40% of all auto fatalities
60% of all fatal falls	50% of all homicides
70% of all drowning deaths	60% of all motorcycle fatalities

Stock up on tissues: how to avoid that nasty cold

By Katie Roberts

The leaves have fallen, mid-terms are finally over, and they're predicting snow. The cold season is definitely approaching fast. Yet despite the cold weather, your chances of getting a cold don't increase as the temperature falls.

You are more susceptible to getting sick simply because you are indoors more often and therefore in closer contact with a greater number of people. However, the American College Health Association recommends several ways stay healthy and prevent yourself from contracting germs.

The best way to prevent a cold is to wash your hands a lot. A cold is really a virus and it can survive for hours on your hands.

Your hands are always in contact with germs and each time you put your hands near your mouth, nose and eyes, you are increasing risk of catching a cold. If you wear contacts, be sure to thoroughly wash your hands each time you take them in and out.

In addition, it's a good idea to use a humidifier, if you have one. Dry air contributes to spreading colds because your mucous membranes have to work overtime to keep moist.

Another good idea is to clean your phone handset. Especially if your roommate is sick, wiping off your phone before you talk is advisable. It is unwise to use handkerchiefs, which are a breeding ground for germs. The disposable nature of tissues makes them a much better alternative.

Make sure you are eating healthily and don't skip meals. Keeping your

strength up will help keep your immune system strong. Stress also lowers your body's ability to fight viruses so it's important to get lots of rest and relax.

Vitamin C is often prescribed for colds, but it is yet to be medically proven whether it is a direct prevention method. Nevertheless, vitamins can't hurt you unless you take large doses, which can be dangerous. Chicken soup is always an option, for its ability to release nasal congestion.

Even with all of these precautions, it is still hard to fight a cold. There is an abundant amount of remedies available for the common cold which can alleviate the aches and pains which accompany it.

If you're congested, Sudafed is recommended and antihistamines such as Chlor-Trimeton are good keep your nose from running. If you have a dry cough take Benylin DM or Delsym and for a phlegm cough, Robitussin is helpful. You should gargle with salt water to prevent inflammation in your throat and take aspirin or Tylenol to reduce a fever.

Drink lots of liquids to flush out your system and relieve nose and throat symptoms. If you smoke, try to cut back on this habit, as smoke will clog your nasal passage and add to further discomfort.

No matter what, don't take an antibiotic unless your doctor diagnoses you with a bacterial infection. Antibiotics are not prescribed for viral infections and can cause serious side effects if misused.



By Jesse Williams

The recent release of the Environmental Council's report on recycling and composting at Middlebury College has brought increased attention to the effectiveness of the current recycling program. The first step in revitalizing the program and making it more efficient is increased involvement of students. In order for products to be recycled they must first be placed in the collection bins.

There has been some confusion as to what specific products can be recycled on campus. The following products can be placed in the collection bins and will be recycled under Middlebury's current recycling program: aluminum, glass (all colors), #2 plastic only (look for the symbol on the bottom of the container), newspaper, magazines, white paper, colored paper, and corrugated cardboard and envelopes (without plastic windows).

To aid in the processing of these

Middlebury's recycling program is clarified

materials it is important that all caps be removed from bottles, all containers are clean (i.e. empty and rinse out containers) and all labels are removed from tin cans. It is also necessary for these materials to be placed in their respective containers, especially in the mail room. Recycling is based on the reduction of wasted energy, and it is a waste of both time and effort if the recyclables have to be further separated before they can even be placed in the collection truck.

Materials that are often placed in the bins, but cannot be recycled, include tape and finer grade cardboard, such as the kind used in cereal boxes. Because they cannot be recycled, the most effective way of dealing with these products is to reuse them, or to reduce their use in the first place and purchase recyclable products instead. If the material cannot be recycled or reused, then it should be disposed in a trash can so that it does not have to be sorted out again by the recycling workers.

Each dorm on campus has been assigned a recycling coordinator to handle any questions, and they should be contacted if problems such as missing bins should arise. Dorm recycling coordinators for this year are: Stewart/Hepburn- Jennifer Sangster; Gifford/Hillcrest- Edward Jepson; Forest- Lisa Gonzales; Pearsons/Hadley- James Wood; Milliken/Kelley/Lang- Justin Douglas; Chateau/Allen- Anita Nordberg; Battell/Voter- Kimberly Krans; Starr/Painter- Ivan Pacheco. North Dorms still needs to appoint a recycling coordinator.

The success of the recycling program is directly dependent on student involvement. Correct and efficient use of the current program is the best way that an individual student can increase the effectiveness of the program and work toward the reduction of Middlebury's solid waste. Before the college will agree to updating and expanding the current recycling program, the administration must be assured that students are willing to participate.

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OPINIONS

Community Council questions off-campus fraternities

President McCardell has asked the Community Council to review the off-campus fraternity issues, and, in particular, to address a series of questions that were published in last week's Campus.

The Community Council has framed a further list of questions which we plan to address over the next few weeks. We list these questions below, and we invite all members of the community having specific knowledge pertaining to these issues to write to the Community Council about them. It would be most helpful if we could receive your written input by November 15. Thank you for assisting us in addressing these difficult issues.

1. Did the Alpha Mu Chapter of Chi Psi Fraternity and the Rho Chapter of Zeta Psi cease to exist between January 1, 1991 and January 1, 1992? During this period, did either group hold meetings? Did they have ceremonies or participate in rituals?

2. Did Alpha Mu of Chi Psi

or Rho of Zeta Psi rush, pledge, or initiate any new members during this period?

3. Since January 1, 1991, have Chi Psi or Zeta Psi been active in any way on the Middlebury campus? Have they held any meetings, recruited any members, organized social events, used campus mail, or used the phone-mail system?

4. Can a "fraternity chapter" be a chapter of the Chi Psi national or of the Zeta Psi national without having any affiliation with a college or University? (This is really a question about their constitutions.)

5. Do the present Constitution or Articles of the "Alpha Mu Chapter of Chi Psi" or of the "Rho Chapter of Zeta Psi" refer in any way to Middlebury College? When were these documents written?

6. Do the present "Alpha Mu Chapter of Chi Psi" or the "Rho Chapter of Zeta Psi" have members who are not currently students of Middlebury College or have never been members of Middlebury College? If so, when

were these members initiated?

7. Have Chi Psi or Zeta Psi rushed any Middlebury males who are first-semester, first-year students? Has either group

members of each organization in November 1990? In February 1991? In November 1992? Are there students now who are in the process of becoming mem-

bers?

10. Has there been any use of alcohol or drugs, either on campus or off campus, in the rush, pledge or initiation of any Middlebury College students into the Alpha Mu Chapter of Chi Psi or the Rho Chapter of Zeta Psi?

11. How have off-campus fraternities affected the evolution of the social houses? Please explain.

12. Some members of the student community have indicated that they feel unable to speak candidly about the off-campus fraternity issues. What

can we do to address this concern?

13. What were the Board of Trustees' assumptions about off-campus, single-gender social organizations when the Board reached its decision of January 13, 1990? Did the Board recognize the possibility that an existing Middlebury fraternity might continue to exist as an all-male group by declaring itself an off-campus organization?

John Emerson
Dean of the College
Brendan O'Leary '94
Vice-President of the SGA

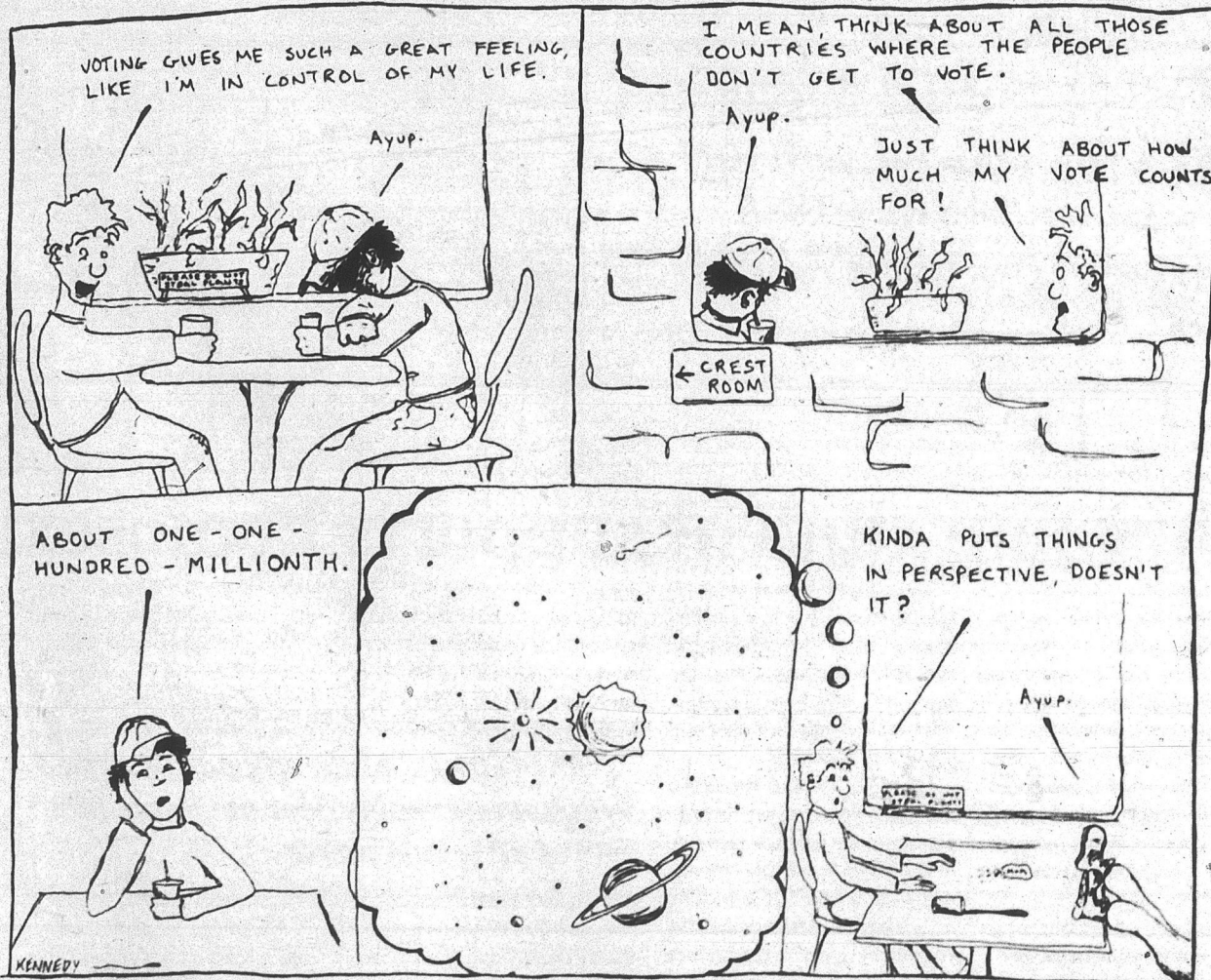
...We invite all members of the community having specific knowledge pertaining to these issues to write to the Community Council...

pledged any students prior to their sophomore year?

8. How many students from each of the four classes were

bers?

9. Has there been hazing of Middlebury College students by "Alpha Mu Chapter of Chi Psi"



SGA should work with administration

Students are given a limited role in college decision-making processes because the administration does not trust the long-term welfare of the college to the short-term interests of the current student body.

If the administration felt confident that student government exercised such prudence in their deliberations, they would probably allow broader powers to college structures of student self-governance.

Today's student leaders and college administrators have an imperative to confer with each other to chart the future structure of Middlebury student government, and to agree on the fundamental principle on which it will be based.

Until the administration can count on prudent deliberation in student government, the Student Government Association will be permanently relegated to an adolescent role of recommending and complaining.

To fully appreciate the great impediments to student self-rule, it must be observed that colleges and universities are complex institutions.

Nowhere else can one see such a mix between the ephemeral and the practical, the noble and the crude. Colleges are at once corporations and democratic communities, with one eye to spreadsheets, another to teaching the liberal arts.

Colleges and universities have a legitimate interest in securing financial prosperity and high "sales" [of tuitions], to perpetuate the institution. This requires a corporate structure of decision-making and a view to the long haul.

Just as corporations would not ask for a vote among employees on the possible creation of a new branch office, for instance, the business side of colleges are unwilling to put im-

portant decisions to the campus' democratic institutions.

Fortunately, a portion of the college community, including many in the administration, see the obvious benefit and necessity of democratic institutions on campus, and so they are promoted, in varying degree.

Probably since their inception, student governments have no doubt groped for their place in this leviathan. What should be the bounds of student government jurisdiction? When should the student's voice prevail? When should the administration's?

While I think that there are several reasons why student government does not flourish at Middlebury, I believe that most of the reasons, like low incidents of participation, are common to any form of democracy.

Student democracy also must face the college's function as a business. College democracies thus need to be fashioned in such a way that insures congruence between the student interest and the corporate, long-term interests of the institution.

First, one of the most important forces on earth is attitude or *ethos*. The college's *ethos* is a term I use to describe the college's fundamental self-concept and values.

It is an invisible concept with the weight of all other qualities combined. What the college says it is and is becoming is largely, what it is and what it will become. It is a tone set by trustees, administration and faculty, and reflected in student behavior. I am thinking of UVA's honor code system.

While lip-service has recently been paid to the importance of student self-governance in the mission of the college, the concept is still essentially absent from the college *ethos*.

(continued on page 19)

Pro-choice is a piece of a larger issue

The abortion question may never come to a close, since the two opposed groups will never agree on central issues. Like most everything in life, there is no universal answer. It is not my intention to write every few weeks, but I am committed to the fight. I commend Mr. Kucker on making his politics known and I rejoice in his support, but I am afraid that he has not fully heard the message even though he is sick and tired of the rhetoric. He would like us to be silent and assume everyone is sufficiently aware since we are living in the '90s.

Some people have dedicated themselves to join the intense emotional, physical, moral and political struggle that has taken place over the past few decades. Just when supporters of choice thought we could quiet down and enjoy safety under the protection of Roe v. Wade, we are shown the precarious position this law is in. Pro-choice America cannot and will not relent until our rights are protected and women's lives are no longer in danger. This will not be easy, nor swift. My message will not be silenced by his boredom nor his passive concern. I might remind him that it is also the oppression of women's voices that we must struggle against. Mr.

Kucker, you are dangerously close to admitting a lack of concern for women's needs and issues.

David and Jane Marcum wrote a letter last week in which they assert, "To say that there is no child and no life, is to deny reality." At present, there is no consensus as to when life be-

cal differences apply to anything from appropriate clothing, sexual promiscuity, gender roles and so on.

By accusing the pro-choice movement of being self-centered and irresponsible, the Marcums ignore most of what 'reproductive freedom' means. I do not advocate abortion as a legiti-

By accusing the pro-choice movement of being self-centered and irresponsible, the Marcums ignore most of what 'reproductive freedom' means.

gins. By questioning the definition, whose reality am I denying? The reality of the Marcums, the pro-lifers, a church, or of a set of moral codes I may not subscribe to? While I respect the Marcums right to hold and to voice their opinion, I denounce their right to accuse mine of immorality or selfishness.

We cannot all be judged by one person's standards. You certainly must not succumb to my approval, nor I to yours. You have been raised in an environment distinct from mine, with your own values, morals, familial traditions and rules, cultural norms, and even different laws. What you label immoral or unjust, I may not. These ideologi-

mate form of birth control, I advocate talking about and making birth control available. An abortion survivor has undergone a painful experience, both physically and emotionally. Women who are given the power and the information to make responsible choices prefer to use protection or to abstain from sexual intercourse rather than subject themselves to the pain, stress, humiliation, guilt, stigma and legalities involved in having an abortion. The fact remains that accidents do happen, adequate birth control is not available to everyone, people are misinformed, and women are sexually assaulted.

The termination of a preg-

nancy must be decided within the context of the situation. It is not up to me to decide who can and who should not, and it certainly is not up to the government either. It must be the woman's choice. Hopefully her partner and/or family will help her grapple with the decision if she chooses to consult them, but minors should not be restricted by parental consent laws. Supporters of the right to choose believe in knowledgeable medical counseling for every woman, no matter what her age or capacity to pay for health care. This means that we need affordable, quality health care for all people, and that we cannot tolerate "gag rules" which restrict the freedom of speech on abortion options. Pro-choice means that a woman should be counseled to consider all her options and to choose based on what it best in her situation. Above all, we need to educate people to circumvent the need for many abortions.

Through public awareness and a more openly positive society, we could eradicate misconceptions and taboos, spread vital knowledge, and also protect the healthy futures of our children. Our closed-minded puritan ideology prevents the discussion of the very issues that

(continued on page 19)

ANNOUNCEMENTS:

Earn free toys just in time for Christmas. How? By hosting a Discovery Toy Demonstration. Discovery Toys are top quality toys that are unique, educational and fun. If you are more interested in purchasing toys rather than having a party, please call me for a catalog. For more details, contact Janis Greene at x5520.

Support the Women's Center!

Discovery Toys Open House on Saturday, November 7 from 12:00- 3:00 p.m. at the Parent Child Center on Monroe Street in Middlebury. For further info, contact Janis Greene at x5520.

Nicaragua Today — The Continuing Revolution, Sunday, November 8th at 7:30 p.m. Bethany Church, 115 Main Street, Montpelier. A talk & discussion with Comandante Jose Gonzalez, Coordinator of the Frente Sandinista for National Liberation (FSNL), Matagalpa. Part of a national speaking tour co-sponsored by the Nicaragua Network and the New England Central America Network (NECAN).

For Sale: 1985 Honda Civic CRX SI, Black Hatchback, 52,000 miles, Good Condition. \$2000. For info: Call Kingman "Grape Ape" Gordon at 388-0315.

PERSONALS:

Happy 21st Birthday to Todd Schuerhoff(11/5/92).

BQ- Your luck did change Chire.-Dude

Winnie the Pooh does not condone stealing. Thief- I hope you get your hand stuck in my honey jar. - Roo

A and A- We're stilp...Can ya dig it? -A sub-group of the quad

To the tall, junior fanatic Democrats leader cum D.J.- Where the hell did all those songs disappear to last Thursday night? - some girl

Dessie- Make up your mind, will you? Will it be the Druid, Chippie, or me?? -The confused Felix

K.G. of 4th floor Allen -I just love depleting your food supply. Tell me when the next care package comes in! -the grass skirt hoodlum

Whoever stole my gray GAP sweatpants from the fitness center...it's November and I'm cold! Please return! Box 2784

The Killer Gladiola -I know of your evil scheme to turn me into a blimp with those Butterfingers. I will take revenge! -Bert the Crayfish

To the three beautiful blondes booting behind DU Saturday night... YOU LOOKED MARVELOUS!

If you have the "Fandango" soundtrack and are willing to let me dub it, please call Tyler at x4097.

Whoever removed the "Middlebury" half of the Midd Democrats mailroom sign can return it to either: Rob Schlesinger, MC Box 3515, 516 Gifford, or Johanna Chapin MC Box 2269, 404 Painter. Thanks.

Cin- If you don't behave, we're not going on the Sally show.

Precocious Southern Belle, 21, seeks tall, dark and handsome N.Y. native, pre-med, workaholic, now 22, for long term love affair, rendezvous 11/13/92 a must. Only big egos with red Jimmies need apply. Happy birthday. I love you. -J

OVERHEARDS:

Too many women, not enough Steve London.
-all across Campus

Ahh! I can't stand it. Why are they all attracted to me?
-senior D-8 member living in Porter House

She's always a conversation piece, but she's never a piece of the conversation.
-Milliken 4th floor

Sex, I have trouble with that. -a frustrated professor in Gifford.
It's an amazing occurence. -that same professor in Gifford.

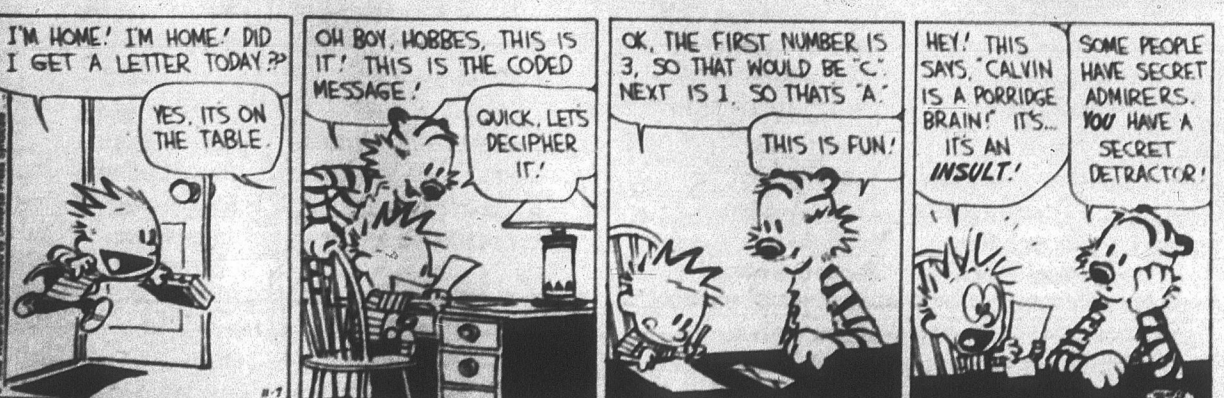
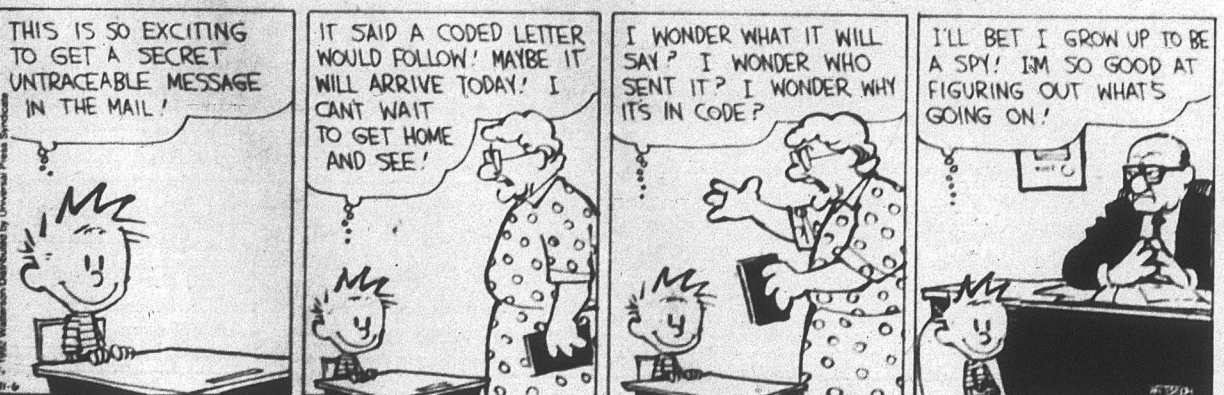
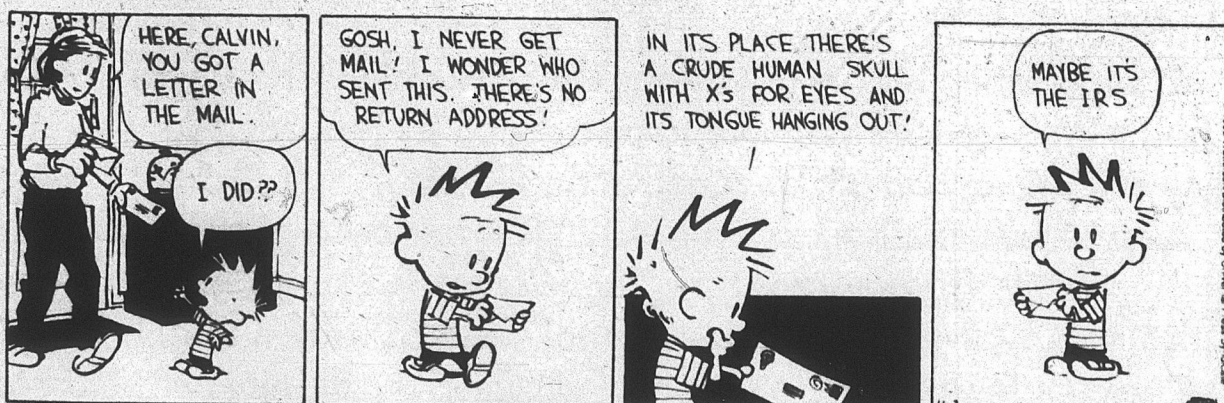
Pshaw! And monkeys might fly out of my butt! If I were a monkey, I wouldn't fly away from his butt!
-JH on Mel Gibson

I have never imagined another SGA member naked while giving a speech. -all present SGA executive committee members take a large swig

I'm going to vote for Clinton. -Pat Casey

calvin and Hobbes

by BILL WATTERSON



EDITORIAL

Arts Center, Student Center...Women's Center?

More than a year and a half ago the college pledged to establish a permanent women's center by the fall of 1992.

In September, with renovations still in the planning stages, the college said that hopefully the May Belle Chellis Women's Center would be opened by January. Now, members of the class of 1993 will be lucky if they see the arrival of the construction crew.

A generous challenge grant of \$20,000 has been given to help fund the \$75,000 center, which will host the women's studies program, the Women's Union, Artemis, Oasis Outreach, MGBLA and the Fraker Library. However, this money cannot be used until a matching \$20,000 is raised.

The development office has not yet raised the money necessary to begin the renovation of Tilden House, and since the center is not a part of the college's budget, all funds must come from private contributions.

Lacking needed support from the college, students have taken up the fundraising effort. A letter writing campaign is underway, targeting alumni who have not contributed to the college and who may have felt that Middlebury was not supportive enough of women's issues.

Proponents of the women's center have organized an open house to publicize and encourage awareness of issues of gender that is being supported by local politicians Peg Martin and Elizabeth Ready. This student initiative should be applauded and appreciated, but in no way should it excuse the college from giving the center the attention that it deserves. While students at Middlebury must organize to raise funds, Amherst, Williams, Bowdoin, Colgate, Hamilton and Dartmouth all have functional and established women's centers.

Some people argue that there is no need for a women's center and that the groups interested in gender issues deserve no special treatment. Nothing could be further from the truth, for gender issues are not special interests; they are universal interests. There would be no need for a center if women did not have to fear for their safety every time they go out at night, if sexual harassment was not a frequent occurrence, if women were treated with the same respect as men.

This is not an isolated issue restricted to Middlebury or even a New England liberal arts college. The heightening of awareness of the inequities between men and women has become an issue of national importance over the past year in Congress and in the military. In fact, Middlebury is isolated in its failure to respond to the increased demand for a center to address issues of gender.

If the college cannot budget funds to help to finance the center, then it should wholeheartedly support and promote an aggressive fundraising effort.

The Middlebury Campus

- Established 1905 -

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Multiculturalism can bridge gaps

Middlebury is trying to deal with issues of diversity and multiculturalism, yet until this point, I have found multiculturalism to be a somewhat of a misnomer, given some of the common definitions and their uses around campus.

It wasn't until the other day that I found a definition that captures the essence of what multiculturalism should be, and what I think it shall become.

A basis of this definition can be found in the September/October issue of "Artemis" in an article entitled, "On the Meaning of Encounter and Conception." One would think that in a country such as ours that has been nicknamed the world's melting pot, such a term should not need to be defined.

In her article, Sayra Pinto writes that "diversity has come to symbolize the color of human skin. Diversity, however, is truly about the existence of more than one reality."

This I believe is true as it has often seemed to me that the issue of multiculturalism and diversity here at Middlebury has focused on issues of race and ethnic background rather than on what the word "multiculturalism" invokes in us.

Multiculturalism invokes the image of many cultures, many different realities, many peoples converging to create a harmony in which each of us can be an instrument. Multiculturalism must, at least for a while, iron out the differences between the dominant culture and the less

strong.

But, it must also not be used as a tool of blame and hatred, which Sayra points out when she says it is not her father, nor Columbus, nor any one else in particular, if I may add, that we are to blame for the problems we face in this our modern society.

We are all to blame as members of this society; all of us who create the society and then

choose to live by it.

A society has "forces" and rules which impose themselves upon us from birth, but we have the right and the power to change those rules, those prejudices, and those problems.

Therein lies the foundation of multiculturalism: learning to accept other cultures and realities, not just matters of race and ethnicity which are but a part of the whole picture. We each have

our own culture: mine from a tiny town in rural Maine, yours perhaps from a large city; whether you are black or white, homosexual or heterosexual, male or female.

How we view the world is different for each of us. Multiculturalism can, I believe, allow us to enjoy the differences in all of us, no matter what our backgrounds may be.

James R. Willson '95

Relations advisors needed

In my role as Human Relations Officer for the College, I am in the process of recruiting students, staff and faculty members who would be willing to serve as Community Relations Advisors in implementing the Middlebury College harassment policy.

The Harassment Committee has recommended that the Human Relations Officer, in consultation with the President, should name ten students, five faculty and five staff members as Community Relations Advisors. You may volunteer yourself as an advisor or nominate

first year of study; faculty and staff must have completed one year of employment at the College. Training will be available to all advisors. If you are interested in serving as an advisor, or if you wish to suggest another member of the college community, please write to me at Sunderland Language Center; all correspondence will be kept confidential.

In addition to your name or your nomination, please share your thoughts on why you or your nominee would be effective in this role. My particular hope is that we can gather a group of advisors who will be representative of the diversity of our community.

I would like to receive all nominations by Monday, November 23 so that we can begin the training process in January 1993.

Karen Andrews
Human Relations Officer

SGA

(continued from page 15)

When self-governance becomes a natural expectation of students, when student leaders feel a part of an immortal institution, student self-rule will take on an appropriate solemnity that will yield prudent deliberation.

Student leaders must feel that the decisions they make are being made for their own generation of students and those of generations to come.

They must feel the pride of alumni and the weight of the college's great history. They must understand and appreciate pressures that the administration feels to perpetuate and improve the college. They must internalize the Trustee's obligation to fulfill the mandate of the college's founders.

Second, given the average Middlebury student's ability to make a prudent decision, the structure of Middlebury student government can be altered to insure that SGA action will yield prudent results, most of the time.

Our own national government is the singular monument to the importance and power of structure in tempering the passions of the people.

There is no reason why Middlebury's student self-governance, through some system of checks and balances, cannot be structured in such a way that tempers the short-term interest of the student body and thus yields prudence in deliberation.

Student leaders must first meet as a body, then with the administration and faculty in a Community Governance Summit to devise and agree on the future structure of student government and the *ethos* that will guide it.

The Last Word

By Warner McGowin

The election is finally here, after months and months of speeches and press conferences and train trips through the rural midwest. New Hampshire seems like a distant memory, filled with characters like Jerry Brown and Paul Tsongas—people we once took seriously but now struggle to remember. And while at the time of this writing we still do not know whom our next President will be, we can still look at the campaign itself for clues into the direction we're headed.

Some poor soul in Washington has taken the time to plow through every speech, press release and interview conducted in the past eleven months by the three candidates, and with computerized data, he has figured out that one word was spoken more than any other in this campaign: change. This is the first good sign to come out of this year's campaign.

It is obvious that change is necessary in our country, and while the fact that a politician says the word several hundred times a month does not mean change will happen, it is encouraging. It is encouraging because the people ultimately dictate what a politician says and does. Voters impress upon the minds of all politicians the vulnerability of their jobs as our representatives and caretakers. Without the support of voters, no man or woman can stay in politics for long.

This brings us to the second encouraging sign coming out of the campaign. Already in Florida, over thirty thousand applications for absentee ballots have been received. This number far exceeds the number of absentee votes in other years. In states like Oklahoma and Texas, people are lined up outside registration centers, waiting for the chance to make themselves heard. Experts and statisticians all over the country are expecting a much higher voter turnout than in 1988, when our country reached its highest level of voter apathy ever.

Part of this voter turnout comes, no doubt, from the myriad voter-registration drives that have been bombarding the media since June. Groups like Rock the Vote have been appealing to the most apathetic group of voters there is—men and women between the ages of eighteen and twenty-four. Meanwhile, full-page ads in such ubiquitous publications as the New York Times and Time magazine have been taken out by huge corporations that make no pleas about their own financial causes, urging us to buy their products and vote, but instead just to vote.

Another explanation of the high voter turnout comes from an increasing disgust with the

workings of Washington. Now that the high-life days of the Eighties have passed us by and left us with one strong hangover-of-a-debt, voters seem ready to use their most dangerous weapon to change things. The Iran-Contra affair, the Savings and Loan Scandal, the check-bouncing dilemma have all left Americans with one collective bad taste about our political system. Some think it is the fault of a Democratic Congress. Others think twelve years of Republican Presidents has done it. The truth probably lies somewhere in-between, but what matters is that voters are attempting to make their voices heard.

Perhaps some of this year's high voter turnout has come as a result of the campaign's ability to try to stick to the issues. I would be wrong to say that the campaign remained focused on the true issues facing our country, but it is true that there has been tremendous improvement since 1988. This year, we saw no Willie Horton ads.

After August, we did not really see any absurd or tangential claims of marital infidelity or pot-smoking. The second presidential debate, in which an undecided voter asked the candidates to pledge to stick to the issues, seemed to be a turning point. That voter's question seemed to register the feeling of hundreds of thousands of Americans. This assertion that we are in no shape as a country to point fingers and tarnish images is something that has remained in the minds of all three candidates, and while there have been times when the three men sounded like children, they have exhibited remarkable restraint when compared to the election of four years ago.

So, we are four years past the Dukakis-Bush election, and twelve hours away from electing a new President. Whoever gets elected will face problems greater than we have seen in recent years. The debt, the problems of drugs and crime, racial tension, health care, the environment, and the urban crisis are just a few of the issues that must be dealt with by the next President. We would all be foolhardy to assume that one person alone can solve these problems. What matters, though, is that we have begun the process. We have made our voices heard in greater numbers than before. We have forced the candidates to offer concrete answers to difficult questions, and we have let Washington know that things must change.

There is tremendous room for improvement, but things have begun to move. Let's not lose the momentum.

The students will not claim their rightful role in community self-governance by force, and the student-administration's win-lose dichotomy is no longer useful. Student interest must

achieve congruence with the interest of the administration before students will meaningfully participate in community self-governance.

Chip Muller '93

Culpepper

(continued from page 16)

where I bought her neglected to tell me that she is actually a pig in cat's clothing.

I complain about her quite a bit, but really, she deserves it. When I came home for October break and opened my arms to

greet her, she scampered over to the food cabinet and howled plaintively. I complain about her wailings at the door at three a.m., her pleading yellow eyes at the dinner table, and her choice of toilet medium (why can't they just learn to flush the toilet; they enjoy sitting on the edge and drinking from the bowl!).

But my cat is one of my favorite friends, someone who listens (or pretends to listen) to my problems, enjoys a good romp with string, and shares quality quiet time as well. And there are few things in life as wonderful as a warm, grey snuggly friend to nuzzle your neck on a cold, winter night.

Pro-choice

(continued from page 15)

can save lives and foster responsible choices. This seal on information has contributed to the problems of teenage sexuality, pregnancy, abortion, and the transmission of diseases such as AIDS or other sexually transmitted diseases. AIDS is steadily rising amongst our youth and a significant portion of the infected youth have contracted the disease through heterosexual intercourse. Children are having sex. They would be the first to tell you that they would have preferred to lose their naivete through education and not through a death sentence.

The Marcums wrote a paragraph which I found extremely powerful. "If people would take a moment to think, they would see that abstinence before marriage, fidelity and responsibility would change the world. We would not have the serious problems which tear our lives apart today such as AIDS, and crisis-pregnancies which plague our society." First, let's not forget that married and adult women sustain unwanted pregnancies; abortion is not just a "convenient solution" for irresponsible teenagers.

While I agree that abstinence

logically would prevent a majority of unwanted pregnancies, it is far too idealistic, as Josh Kucker mentioned. Focus on reality: there are nine year olds who are pregnant. We must not introduce them to sex, and then leave them curious, yet clueless.

The Marcums continually seem to imply that AIDS is a punishment for our "improper

Pro-choice means pro-freedom, pro-women, pro-education, pro-responsibility, pro-family, and pro-life too.

behavior". For instance they write, "Why don't the extreme consequences of the error of thought, such as AIDS, and the loss of generations of the unborn signal a burning red light towards our behavior?" I remind them that AIDS is not an act of God to put us in our place.

It is a dangerous disease that originated as all other diseases have. Married, monogamous and "moral" people have the disease. Children get AIDS without engaging in "immoral"

sex. It is this sort of moralistic rhetoric that can contribute to and has rationalized the oppression of homosexuals, minorities and women. Although the Marcums do not mention God, others have used similar arguments to justify racist, sexist or homosexual prejudice. Today, the subtle is often the most dangerous in a world that preaches the facade of political correctness.

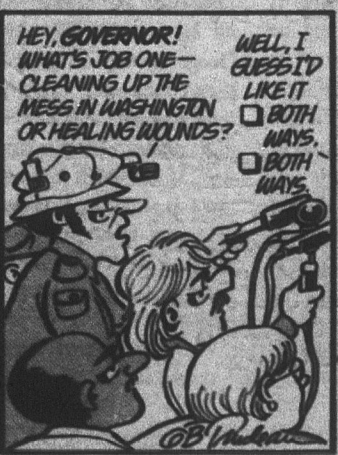
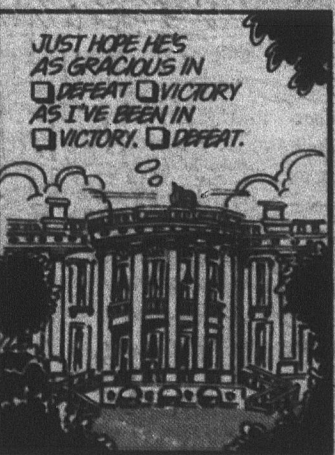
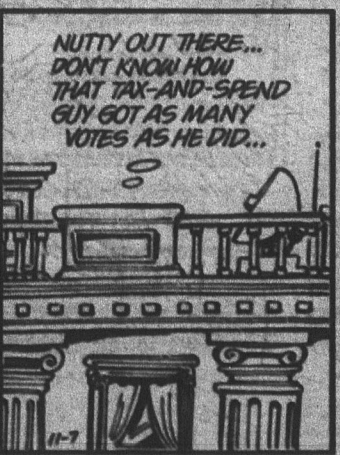
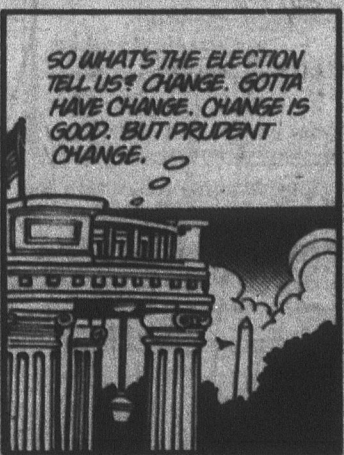
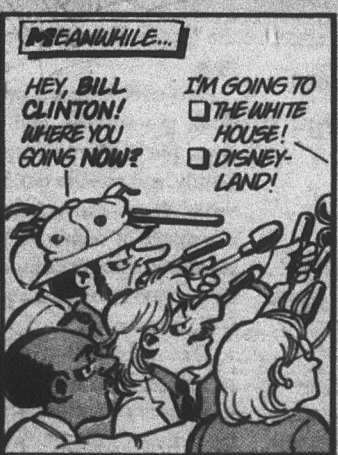
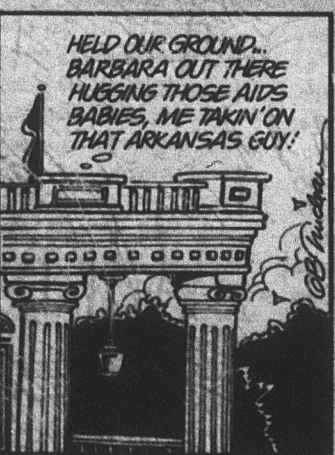
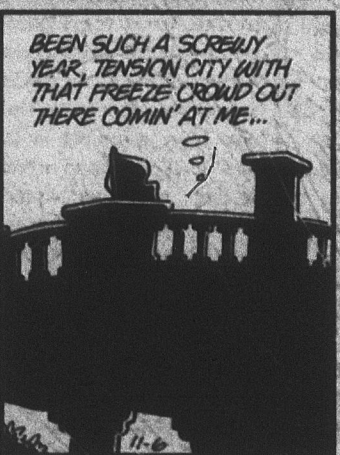
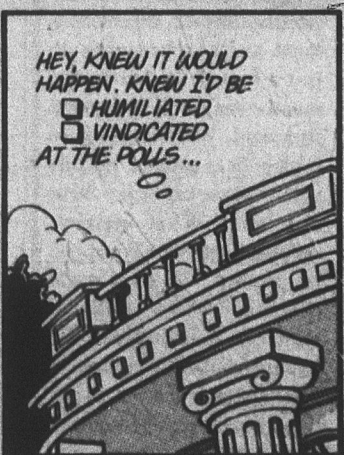
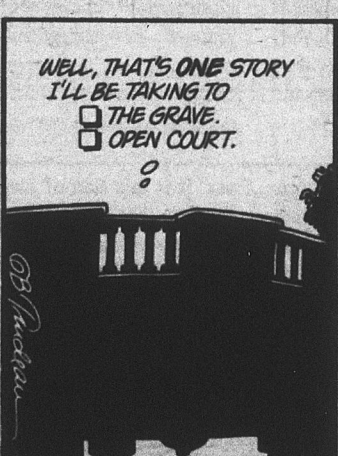
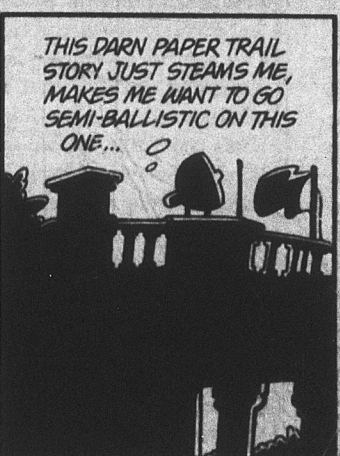
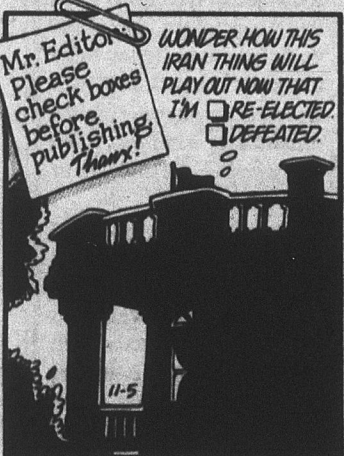
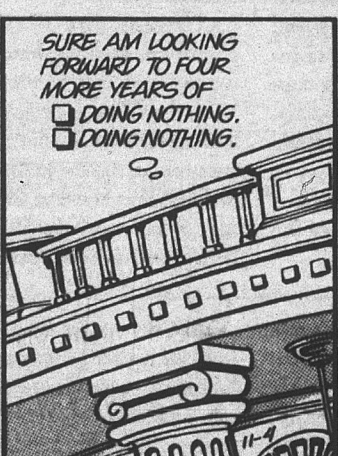
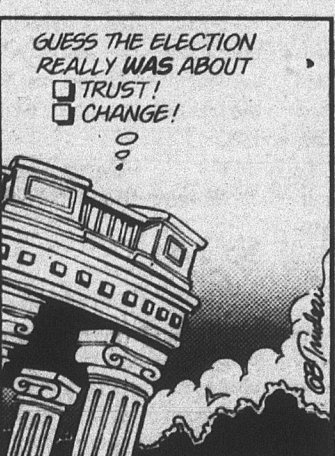
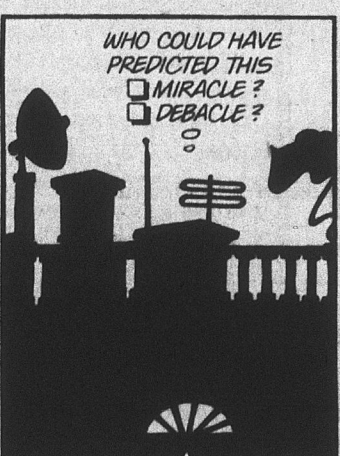
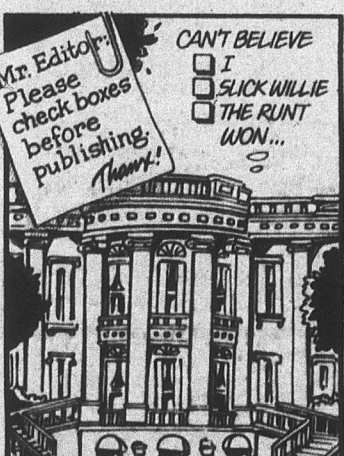
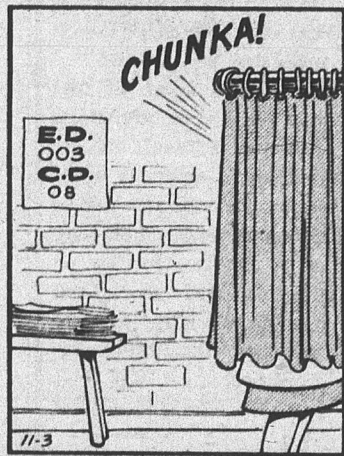
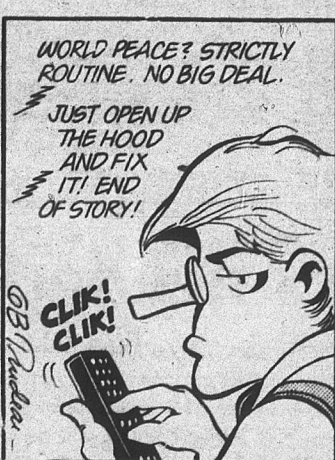
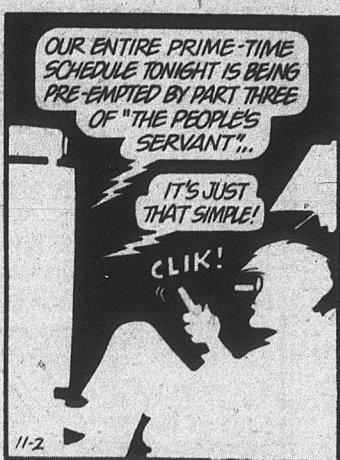
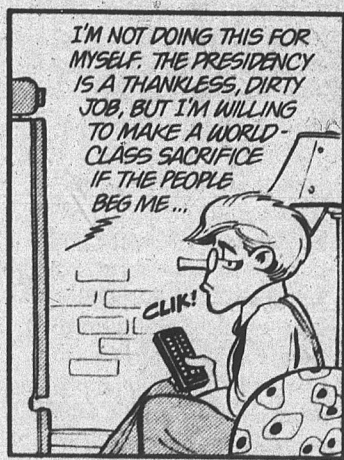
Pro-choice means pro-freedom, pro-women, pro-education, pro-responsibility, pro-family, and pro-life too. When I wrote this, I did not have the advantage of seeing Tuesday's results. Regardless of who is to be our next President, abortions will continue.

The real question is whether or not they will become illegal. If so, every abortion will be a backalley or home abortion, unadvised and deadly. We have all heard about coat hangers. Desperate women will take desperate measures, or simply not take adequate and healthy care of the unborn child against their will. If you think it is wrong to have an abortion, I support your decision, do not have one. But please keep abortion safe and legal for those who choose that option.

Holly Cookis '93

Doonesbury

BY G.B. TRUDEAU



The MIDDLEBURY CAMPUS is looking for hardworking, motivated students with solid backgrounds in writing who are interested in the positions of EDITOR-IN-CHIEF and MANAGING EDITOR for spring 1993. Experience with the Campus not necessary. For more info call Pete at x4693 and leave a message.

If you happen to have any good overheard (some people don't appreciate the present ones!), personals or announcements, send them to The Campus, Drawer 30.

Women's soccer ends season with close loss

By Claudio Salas

The women's soccer team's season ended on Saturday with a 1-0 loss to Trinity.

The team's final record is 6-7-1, a nice improvement over last year. Still, with the potential the team had and the close games they were involved in, the record is somewhat of a disappointment.

The team didn't play badly on Saturday; everyone worked hard, but no one had a stellar game and Trinity was just a little better.

As it has been for most of the season, playing away was a hindrance for the Panthers. The team had trouble adjusting to a shortened field and the long grass slowed up the ball quite a bit, making it hard to play the short, crisp passing game the Panthers are accustomed to playing.

When their passes weren't being slowed down by the grass, they were intercepted or kicked out of bounds and

just not going were the Panthers intended them to go.

While Middlebury was having trouble with their passes and pulling the trigger on their shots, Trinity had a little more success with their kick and run game plan. They scored their only goal in a scramble in front of the net.

"It was frustrating," said mid fielder Lynn Lipscomb '95, who played well for Middlebury. "We just weren't able to work the ball up the middle like we wanted."

In regards to the team's final record Lipscomb added, "I don't think we should be too bummed out about it. We had a good season and statistics don't always tell the whole story."

Besides Lipscomb, first-year full-back Jen Kahn also had a solid game. This bodes well for next year as the Panthers will have to replace two wily veteran defenders, Becky Worley and Wendy Jensen, who will be graduating at the end of the year.



Co-captain Amy Lilly '93.

Photo by Mike DiBianco

Men's rugby agrees to Williams' challenge

By Jonathan Loewald

Rebounding from their last minute defeat at the hands of Johnson State, the Middlebury men's rugby team prepared themselves for a tough match against Lyndon State.

The conditions at game time were ideal; sheets of rain drenched the field while freezing blasts of wind whipped across the pitch.

The Middlebury backs quickly established the flow of the game by directing a well controlled offensive drive which resulted in a score by senior co-captain James Wilcox.

As the game progressed it became clear the the Panther forwards were once again in control of the field. The Middlebury scrummers matched up well in the line-outs and retained possession of the ball in the ruck and mauling situations, which was essential due to the wet conditions.

While Middlebury's forwards contained the Lyndon pack and maintained excellent field position, the backs showed off their excellent tackling and running skills, and barely missed out on several scoring opportunities.

Late in the first half Wilcox once again snagged a pass and broke several tackles, which led to another Middlebury try.

Junior John Michael Taylor booted the ball through for the two point conversion to end the scoring at 12-0.

Confident after their victory over

Lyndon, the Middlebury ruggers accepted a challenge of sorts from division I Williams. The first of two games was played on Halloween at Middlebury.

The conditions at game time were ideal: sheets of rain drenched the field while freezing blasts of wind whipped across the pitch.

The exhausted Middlebury ruggers, many of whom looked somewhat undead due to a lack of sleep the night before, marched out onto the field expecting a tough match.

In the end the score was Williams 46 Middlebury 12, by far the worst drubbing the Panthers had taken in quite a long time.

The few bright spots during the game for Middlebury were Wilcox's long run for a try, and sophomore Brett Nolan's amazing line-out trick-or-treat try.

The ruggers end their season this Saturday at Williams in the second game of their home and away series. Williams will be seeking a sweep while the Middlebury will be looking forward to a big win and revenge.



The men's eight novice A boat won their race this weekend.

Photo by Jamie Gorman

Crew finishes at Head of the Fish

By Hillary Broome

The Middlebury crew team ended their season on a great note with several victories at the Head of the Fish on Saturday.

The novice men's eight continued their impressive record with a win and a new course record as they flew through the 2.5 mile course in 13:09, destroying the previous record of 14:06.

With Scott Leighton '96 as coxswain, the boat of Eli Hengst '95, Brian Rickauer '93, V.W. Fowlkes '96, Georg Harmer '96, Sasha Schmemann '95, Nick Molander '95, Jared Rager '95, and Chad Peck '95 walked away from Head of the Connecticut rival Williams, who finished second in 13:18. They also beat Union, who finished third in 13:32.

The defeat of Union was especially gratifying, according to coach Jamie Gorman, since Union was credited with a win over the Panthers earlier in the season as a result of a timing error.

The win was almost jeopardized Thursday night when Fowlkes cut his hand badly on his bike, needing seven stitches. Despite his injury he made it to practice on Friday afternoon and rowed in Saturday's victory.

The Middlebury B team, consisting of Eric Whaley '96, Andy Fontao '96, Doug Tisdahl '95, Aaron Smith '95, Sanjay Advani '96, Jeremy Cutler '95, Dan Price '96 and Harlan Kennedy '95, coxed by Wendy Russell '95, had an excellent race in their very first competition, placing 14th out of 19 boats.

The novice women's A boat with Becki Plona '95 as cox, Brooke McDonald '95, Hilary Achauer '95, Stephanie King '96, Casey Clifford '96, Tori Von Hessert '95, Vicki Grand '95, Anne Mantemach '95, and Kelly McKeown '95 finished second in 14:55 behind the UVM A boat, with both boats breaking the old course record. The Panthers trounced boats from Williams, UVM, Colgate, Marist, Union, William Smith, Hamilton, RPI, and SUNY's Buffalo and Albany, beating 18 boats in all.

Also in their first race was the Middlebury B boat of coxswain Angela Han '96, Cathy Prenot '96, Janine Johnston '96, Elise Worden '96, Betsy Traver '95, Karen Berthiaume '96, Alyson Piskorowski '96, Lara Rosenbaum '96, and Christy Picard '96. The boat claimed 13th in 17:15 while the Panther C boat of coxswain Pauline Yun '96, Briana Miller '96, Alice Chen '96, Kira Greenholz '95, Robynne Maii '96, Lisa Polizzi '95, Meredith Alexander '96, Liz Zamora

'95, and Karen Maloy '96 finished 15th in 17:49.

"I was definitely happy with the novice results, especially the first-time racers," Gorman said. "Generally you just ask them to finish without hitting anything, but these boats had really great races."

The Panthers upset UVM in the last novice race. A novice women's four of Plona, MacDonald, Achauer, King and Clifford returned to their posts to set a new course record of 16:53, shattering the previous mark of 17:47 and beating a strong UVM boat by two seconds.

"It was a great way to end my first season as a coach," Gorman said. "Normally you expect a transition period, but we had a good group of athletes that either picked it up really quickly or gave it everything they had or both. We set some good foundations for the varsity program; some of our times approached varsity times. I would say we are among the fastest racers in our division, and are competitive in Division I."

In varsity action, the women's open eight finished seventh out of 16 boats,

coxed by Caren Priest '95. The boat included Liz Weems '94, Kris Hood '93, Brooke Wynkoop '93, Heather Johnson '94, Jen Thompson '94, Letitia Grenier '93, Rayda Krell '95, and Jen Mallette '95.

The open women's four of Stacey Gannon '94, Elissa Arnheim '94, Liz Craig '93, and Patti Russell '94 claimed ninth out of 19 boats.

The lightweight men's four of Dave Levesque '94, Jason Stull '94, Bryan Wockley '94, Nick Nebolsine '94, with Scott Godes '94 as coxswain, finished fourth.

The men's open four coxed by Chris Castro '93, including Dave Owens '93, Pete Rubin '93, Dave Mitchell '95, and Pete Macy '95 claimed third in 13:19. Owens, Rubin, and Macy joined Rickauer, Sasha Schmemann '95, Stull, Wockley, and Nebolsine under the guidance of coxswain Godes for the men's open eight, where they finished sixth out of 15.

The winners enjoyed their "heavenously ugly" trophies, made from actual fish heads, and both teams look forward to great spring seasons.

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Water polo club split games at New Englands

By Shawn Henry

The Middlebury water polo team ended its season Saturday at the New England Water Polo Championship tournament at Bates. One win and one loss brought the team's record for the season to 2-6.

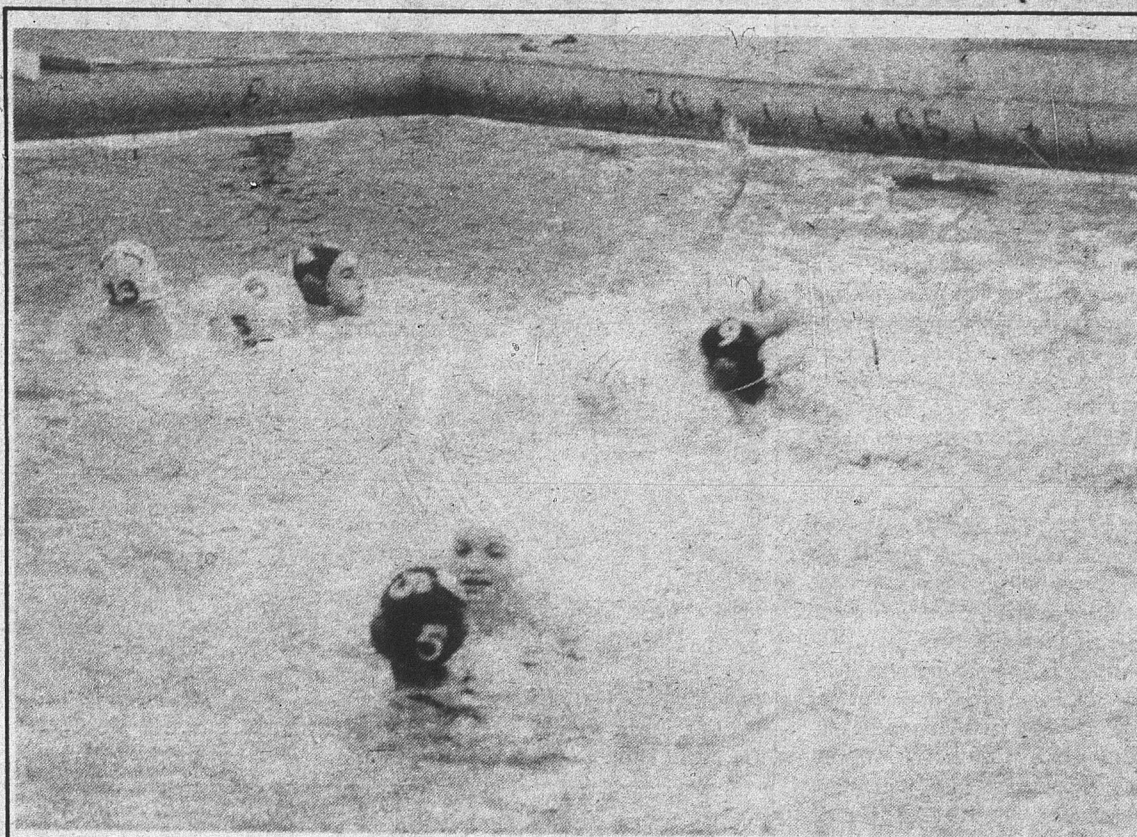
Middlebury suffered their last defeat against Bates in the first game of the tournament. The team got off to a slow start with the score at 0-5 after the first period.

In the second period the Panthers scored their only two points of the game despite the ejections of two Middlebury players. Mike Romano '93 scored the first goal with a blazing shot from the hole position despite heavy defensive coverage.

Shawn Henry '93, Middlebury's deep water goalie, scored the remaining goal with a stunning throw from the Panther net. A shot which aired out over twenty yards, it passed Bates' defense and skipped by the Bates goalie.

Middlebury was dominant in the initial sprints, gaining possession in three out of four quarters. Mike McCollum '96 lost the sprint in the first period but came back to win it the second. After McCollum's ejection in the second period, Dane Sobek '93 won the remaining two points, slowing down the Bates attack.

Despite some poor ball handling and a few hurried shots, the entire Panther squad played a good, intense, clean game. Middlebury fought a hard second half, but did not manage to score again. They did, however, hold Bates



Middlebury's speed is their chief advantage over more experienced teams.

Photo by Roberta Stewart

to only five more goals, falling 10-2.

The team prepared to face its next opponent, Bridgewater, after a short respite to recover from the previous game.

Middlebury started the game off with a vengeance. Determined not to end the season in defeat, the Panthers

jumped out to an early 5-1 lead in the first period.

The team was able to bring its speed to bear on Bridgewater with many fast breaks leading to numerous goals.

Romano scored from the hole early on in the first period and set the stage

for three fast-breaks, two by Craig McGray '95 and one by McCollum.

Arnold Lewis '95 scored the final goal of the period after a good offensive drive by the Panthers.

The second quarter was again characterized by the blazing counter-attacks by Middlebury's offense. Patricia Falkenberg '93 started the quarter off on the right foot, scoring on a well placed shot from four meters.

Craig McGray then scored two consecutive goals off of two fast breaks. This aggressive offense, combined with continued pressure from the Panther defense, stunned the Bridgewater offense, which fell into despair. The half ended with the score in favor of the Panthers 8-1.

In the opening quarter of the second half, Middlebury once again dominated by doubling their efforts and doubling the goals scored by Bridgewater.

Alex Cobb '95, just back from an injury, scored the opening goal from a tight offensive set, with a quick assist from Dane Sobek '96.

Shortly thereafter, in a high-paced chase down the pool, Mike McCollum brought the ball into scoring range, dumped it to Craig McGray '95, who finished the play with a three meter rocket.

Middlebury continued their offensive barrage, embarrassing the Bridgewater squad, as Romano beat his defender, took a dry pass from the hole, and slammed the ball past the Bridgewater goalie.

When a disheartened Bridgewater offense gained possession of the ball following a Panther score, McCollum quickly snatched it back for the Middlebury squad, and charged to the opposing end for a quick fourth point in the quarter.

In the fourth quarter, Bridgewater surprised the Panther defense with renewed energy and three quick goals. Cobb, however, shut down this apparent come-back, and had the last word for Middlebury by scoring the last goal within 30 seconds of the final buzzer.

Throughout the game, Middlebury's speed dazzled Bridgewater and the large crowd of spectators, as the squad gained possession at the start of every quarter. Sobek easily won possession for Middlebury in the third quarter, while McCollum did the honors in the first, second, and fourth.

The Middlebury squad finished fifth in New England at the tournament, and looks forward to an even stronger spring season.

the extra point

Just sign it, Alonzo

By Neall Currie

Why doesn't Nike just go out and buy a pro team, and get it over with? They've already got nearly full rosters for basketball and baseball, and a pretty good backfield for a football team. The team would be called the Swooshes, and the uniforms would be, of course, green.

In all seriousness though, Nike is the true owner in modern pro sports. Athletes, through their unions, noisily protest that no team can "own" them, invoking images of some kind of perverse sporting slavery, and then turn around and indenture themselves to major corporations.

Take, for example, Alonzo Mourning, this year's number two draft choice. He signed a lucrative contract with Nike, complete with a huge signing bonus. His agent seems to think that this gives him greater bargaining power in his negotiations with the Charlotte Hornets, a team that can't, and shouldn't, pay Zo a salary that will set up his great-grandchildren for life. Mourning, through his agent, has said that he may refuse to sign at all, and sit out a year or two, living on his Nike contract.

Why does this make sense? I can see Nike wanting to give Mourning a nice contract to make it easier for Charlotte to sign him; the Hornets already have one of the league's best strong forwards in last year's rookie of the year, Larry Johnson, and the addition of Mourning's defensive ability could fuel their fast-break for a cruise to the playoffs.

But Nike gains nothing through abetting Mourning's holdout. If the Hornets have a successful season and Mourning makes a run at rookie-of-the-year honors, he becomes a much better endorsement for Nike's advertising. If he sits out a year, he can only lose value. If he sits out two and reenters the draft, then he slips out of the fans' collective consciousness, loses all value to Nike, and probably won't be drafted as high as he was this year. If the Hornets make the playoffs without Mourning, which is quite possible, then they won't feel the same urgency to sign him. Mourning's holdout is not only bad for his career, it's terrible business sense; he's looking to make a small fortune now instead of a big one later. The kind of stupidity he's showing is unusual in a John Thompson product.

Nike isn't known for their terrible business sense either—quite the opposite, actually. They're also known for having great power over their athletes. Shouldn't they push Zo to sign on and try to get himself a championship ring to flash in those commercials?

Nike obviously knows what makes an athlete valuable to them; how many Nike commercials have you seen Bo Jackson in since his injury? He sure had a lot of time to do bad Pepsi spots, huh? Whine Time Deion Sanders gets a million dollars a year from Nike, but only as long as he plays two sports; if he quits either one, Nike is only obliged to pay him a hundred grand, with an option to drop the contract all together. This is not a company that wants to pay athletes to sit around.

However, it is a company that has more sway over the athletes it signs than the teams those athletes play for—witness Michael Jordan and his adventures with USA Basketball and that great Satan, Reebok. What both Nike and its athletes should keep in mind is that it's the game that makes the player what he is, not the other way around.

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Kevin Whitaker looks at options open on volleyball tour

By Josh Israel

Among the numerous world-class skiers here at Middlebury, there are also some athletes who engage in sports which are staged in temperatures somewhat above freezing.

Senior Kevin Whitaker is a prime example. Whitaker is a semi-professional beach volleyball player who will take to the Eastern Volleyball Association (E.V.A.) Molson tour this spring and summer as he graduates from Middlebury.

The E.V.A. is one of two professional beach volleyball leagues in the United States; players follow a tour which begins in Florida in the spring and progressively moves up the eastern coast as the weather becomes warmer. Although competition is not as fierce as in the other professional tour, the A.P.V., which moves up the west coast, many very strong players participate in the tour.

Whitaker, raised in South Weymouth, MA, did not start setting a volleyball until his junior year in high school when he joined the volleyball team. Throughout high school Whitaker played varsity football in the fall, basketball in the winter, ran track in the spring; he took up volleyball as "something to do after school."

Whitaker became very skilled in his first year and, enjoying the sport, went on to captain the volleyball team in the Bay State games in Massachusetts between his junior and senior years of high school.

In his senior year of high school he toyed with the idea of going out to California for college.

"I was thinking about going to school in California," he said. "I thought I'd give volleyball a shot; I'd heard all the tales about playing on the beach and so on."

However, Whitaker's final decision was to stay in the east and attend Middlebury despite being offered a full academic scholarship at Pepperdine, one of the best volleyball schools in the country.

Whitaker came to the Champlain Valley early in the fall of '88 for the football pre-season, assuming the role of "jack of all trades," playing tight end, defensive end, and linebacker. Unfortunately, something was missing for Whitaker; Middlebury just "wasn't for him," as he put it.

Whitaker decided that he wanted to transfer and inquired at Pepperdine on the status of his previous offer by the school. The school told him that his scholarship was still available, and Whitaker was on a plane after the new year for California and the spring semester at Pepperdine.

Whitaker, arriving in January, signed up for a spring semester physical education course called power volleyball. Whitaker was not expecting to play on the varsity team, especially that spring.

Whitaker's physical education teacher, Rod Wilde, happened to be the acting head coach of the varsity team and immediately saw Whitaker's talent.

Wilde, substituting for coach Marv Dunphy who was off with the '88 Olympic volleyball squad, worked with Whitaker throughout the semester on improving his skills so that Whitaker could play at the Division I level. Whitaker commented, "the more I got instructed, the more I got motivated and into the sport."

Whitaker started playing every day, either in the gym or on the beach. On the beach Whitaker would play doubles with many talented players in pick-up games. He began to work with coach Wilde even more at developing his skills. Wilde, who himself was an Olympic setter and played professional four man beach volleyball, taught him

the art of setting. Whitaker stated, "For a big guy I had good hands, which means I could set the ball well."

Whitaker had a class and became friends with '88 and '92 Olympic volleyball team member Eric Sato, who was also in his first semester. They quickly became good friends and as Whitaker described, "One day during class we were joking around and a

cash prizes that featured big name players.

Whitaker and Ford faired extremely well in these competitions, gaining some recognition, and defeating some of the higher money-making pros such as the doubles team of Brian Lewis and Eric Wurts, who play on the A.P.V. tour.

After this victory Whitaker started

this spring to play in the opening tournaments of the E.V.A. Molson tour for the '93 season. When asked if the tour schedule conflicts with school, Whitaker said, "it works out perfectly because the tour starts in late March over our vacation, then after three tournaments, there are no tournaments again until May."

The only obstacle for Whitaker at

tour progresses and you get better. Whitaker also comments that there is "no tension" between friends and partners because it is accepted since, as Whitaker phrases it, "everyone is out for themselves."

Although Whitaker initially planned on heading out to California after graduation to hit the beach and hopefully play on the A.P.V. tour, he has changed his plans now so that he will stay on the east coast.

Whitaker is taking a double major in psychology and political science here at Middlebury. He just began the political science requirements this past summer, taking three courses in addition to playing volleyball.

Whitaker still commutes home on weekends to be with his family, and admits that balancing commitments is difficult, but he is managing it much better this year.

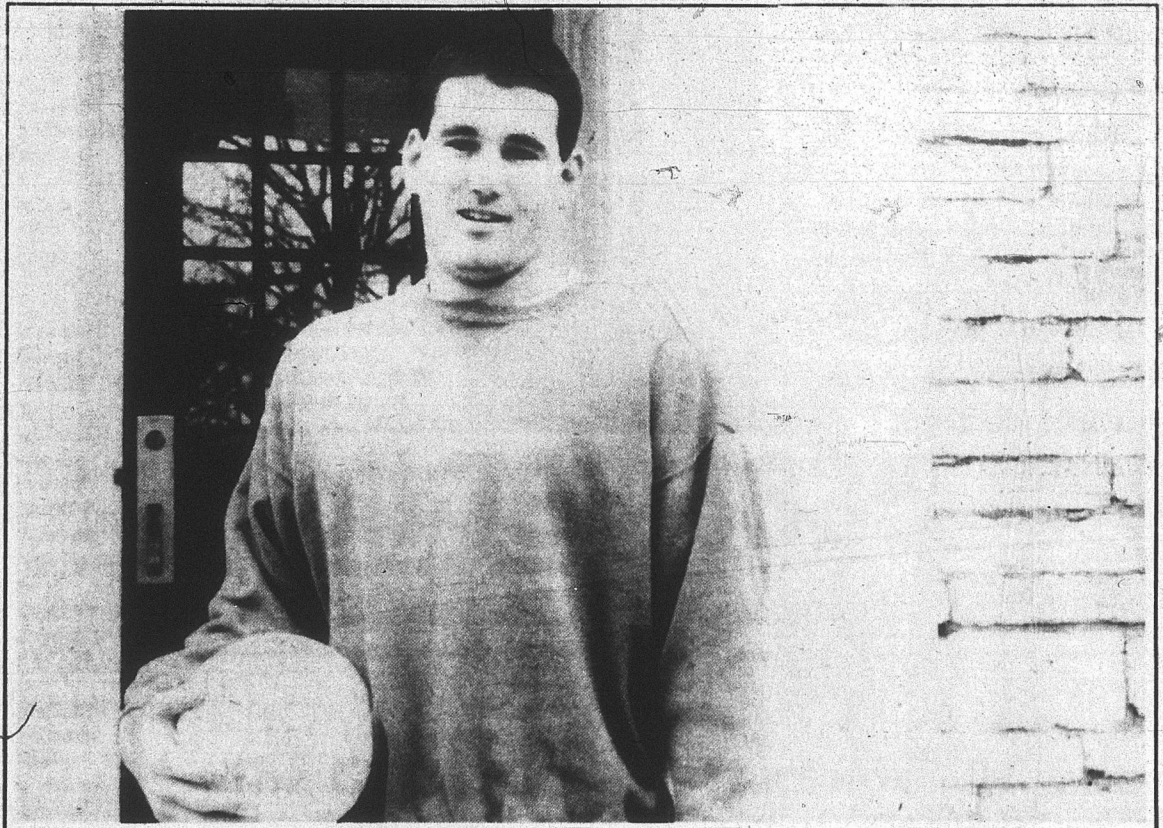
Besides plyometrics and other training techniques, Whitaker has kept in shape by participating for the last couple of years in the Middlebury town volleyball league which he characterizes as "pretty competitive." Also, Whitaker volunteered to coach the Middlebury Union high school team last spring.

After competing on the E.V.A. Molson tour this summer, Whitaker is going into a one year certificate program in management and administration at Harvard.

Whitaker is currently applying for an internship program at the AFL-CIO where he hopes to become a union organizer. He also aspires to attend law school after he finishes business school.

Looking back on his entire college experience, Whitaker stated, "I find Middlebury a lot different from when I first got here. I'm glad I came back because Middlebury's academically better suited for me, and volleyball took up a lot of time at Pepperdine."

Yet, Whitaker feels some regret as he recognizes that he could have been part of Pepperdine's Division I NCAA championship volleyball team last spring.



Kevin Whitaker has numerous options awaiting following graduation.

Photo by Holly Moore

couple of girls asked us for our autographs, and after that we signed a contract to play doubles together as a joke."

Thus, they really did began playing on the beach together in pick-up games. Sato was not playing varsity either that spring because he was ineligible, so the two would often work out together.

At this point, Whitaker was told by coach Wilde that he would be ready for next year's varsity season. When Whitaker was informed of this by the coach he was amazed and looking back said, "I never had expected it myself."

As the spring term ended at Pepperdine and summer rolled around, Whitaker headed back home to South Weymouth with the intention of becoming even more physically fit and practicing every day. He formed a six person co-ed outdoor team and they traveled around Massachusetts playing in different summer leagues.

However, during the summer Whitaker's plans to return to Pepperdine to play on the varsity team took a turn for the worse. Family problems arose and he was forced to make a choice whether to go back out to the west coast or to stay in the east where he could be close to his family.

Torn by the decision, Whitaker choose to stay in the east and ventured back to Middlebury for the fall semester of his sophomore year. Taking a lighter course load, Whitaker commuted home on weekends to be with his family.

Whitaker is now in his fifth year at Middlebury because, as he states, "a lot of family problems have forced me to take the last two spring semesters off."

Although Whitaker had to forgo a Division I volleyball career at Pepperdine, he still has found time to play during the summer. Whitaker has in fact been playing for the last two summers in semi-professional beach doubles tournaments with Steve Ford, a friend from home.

In the summer of '91 Whitaker and Ford played in a few relaxed tournaments for the exercise. However, last summer they increased their intensity, traveling to Florida in the spring to play and making appearances this summer in some tournaments with

to throw around the idea of turning professional. Two weeks later, he and Ford beat some doubles teams who played in the E.V.A. Molson tour. After the competition Whitaker found out that these players had each made approximately \$40,000 each for two and a half months play on the tour. This fact absolutely convinced Whitaker that he was going to participate in the next E.V.A. Molson tour.

Thus, Whitaker will head to Florida

the moment is in finding a partner to play on the beach tour with him. He is now considering playing with either Ford, Sato, or Sam Blood, a former Pepperdine junior college recruit who Whitaker often worked out with while at Pepperdine.

However, as Whitaker describes as "one of the stranger aspects of the sport," once he secures a partner he probably will not play with his partner for long as it is common to trade partners as the

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SPORTS

Men's soccer draws second seed in NESCAC tournament

By Rick Merriam
and Greg Fisher

Following victories last week over long time rival St. Lawrence and a Trinity team that's on the schedule for the first time in a number of years, the Middlebury men's soccer team is heading into the post-season with a first round home playoff game.

The 10-4 Panthers beat St. Lawrence 2-1 on a chilly afternoon last Tuesday. With Eric Davis '96 in the net for a resting Bo Wilmer, the Middlebury offense got things going early. Senior tri-captain Mike Hart spotted fullback Justin Harrison '95 sprinting down the left sideline and fed him a well-timed pass.

Harrison dished a left-footed ball to reserve striker Derrick Harwell '93 ten yards out from the goal. From there, Harwell one-timed a shot into the right side of the abandoned St. Lawrence net for his second goal in as many games.

Pressing the attack further, the Panthers created a number of good scoring opportunities, but at the half it remained 1-0. With midfielders Steve Halloran '94 and Hart maintaining control and poise, the second half went much the way of the first. Middlebury struck again 10 minutes in on a play originating with a direct kick from 40 yards out.

Junior Brendan Donahue crossed the ball into the crowded top of the penalty area, and with the aggressiveness and skill that has made him the team's leading scorer this season, senior Michael Walker got to the Donahue feed first and knocked in his 12th goal of the season.

After establishing their lead, the

Panthers seemed to stop playing offense, content to play defense. Although Davis made a brilliant acrobatic save off a St. Lawrence header that was destined for the back of the net, he and his defensive cohorts were unable to prevent a Saints goal at the 33 minute mark.

"I don't know what it is with us and the latter half of the second half," said defender Jeff David '94. "Like against Babson, we almost self-destructed in this game." However, the Panthers, as

"Going in against Trinity, we felt as if we were in a must-win situation," remarked Bob Danielewicz '93.

usual headed by seniors Andy Biggs and John Atherton, had enough composure to turn back whatever St. Lawrence could muster, and won by the 2-1 final margin.

This past Saturday the squad travelled four hours south to play Trinity, with their eyes set on a victory and a possible playoff berth.

"Going in against Trinity, we felt as if we were in a must-win situation," remarked Bob Danielewicz '93. It turned out to be a very successful trip both for the team and for a particular high-scoring individual.

Middlebury overcame some tense and confused moments to post a 4-2 victory. The officials for the match made the outcome more interesting and



Tony Claudino '93 leads the Panthers into the NESCAC tournament.

Photo by Mike DiBianco

controversial as they called back four Trinity scores and one Panther tally. According to senior Pat Casey, "it was a combination of pushing, charging, and offside calls that led to the no-goals."

Walker, starting in his fourth straight year for the varsity, established the single-season goal scoring record for the Panthers. With three goals against

Trinity, he finished the season with 15 goals, three more than the previous record set in the early 1980s. Walker led the team in goals as a first-year student and has been a threat throughout his career.

"Pic [Walker] is a tremendous attacker. He has that uncommon sense for scoring goals," assistant coach Andy Jackson said. "Not only is he often in the right place at the right time, he also has the ability and speed to create a lot of opportunities for himself and for others."

Finishing the scoring for Middlebury against Trinity was junior Steve Halloran, who has been playing some of his best soccer during the last half of the schedule.

"I think the way he cross-checked their player into the scorers' table early in the first half fired him up, and he had that look in his eyes for the rest of the game," commented sophomore J.P. Watson following the victory.

With their regular season behind them and with a 10-4 record under their belts, the Panthers enter the ECAC playoffs as the number two seed. The

eight-team seeding looks like this: 1. Williams; 2. Middlebury; 3. Connecticut College; 4. Bates; 5. Colby; 6. Brandeis; 7. Eastern Connecticut; 8. Wheaton. The Panthers now look towards a Wednesday matchup at home against Eastern Connecticut, a team they know very little about.

Some teams notably absent from the eight are Babson and Western Connecticut, playing in the NCAA tournament in which Middlebury, as a NESCAC member, is not eligible to participate. And Wesleyan, a team that has given the Panthers fits in recent memory, failed to qualify.

"I was surprised that we were number two, but there's no way that I'm upset by it. We'll take it one game at a time, but a rematch with Williams for the championship is definitely going to be in the back of our minds," said senior Tony Claudino, who recently rejoined the team following a successful bout with the chicken pox.

"I'm not ready for the season or my soccer career to end quite yet," added John Atherton '93, "and I am sure the rest of the team feels the same way."



Quarterback Andy Hyland '93 and the offense struggled against Trinity's defense.

Photo by Roberta Stewart

Football suffers first loss of season Trinity's defense buries Panthers in rout

By Neall Currie

The Middlebury Panthers, who had gone undefeated in dominating last fall games with their aggressive defense, had the upper hand on them in Hartford by Trinity last Saturday.

The 42-0 loss was their first of the season, and their first in a 7-1 record. Trinity's defense was the key to the game, forcing the Panthers' offense, limiting the offense to 27 total yards. They completed quarterback Andy Hyland '93 twice, and added scored on one up

the offense managed only two first downs, one on a penalty.

The offense had to battle themselves as much as Trinity; the sharp execution that has been their trademark was absent Saturday. Receivers dropped balls, runners couldn't find daylight, and linemen missed blocks. As senior captain Rick Gronda said, "when it rains, it pours."

Trinity's offense proved to be equally impressive. Quarterback Paul Boudreau passed for four touchdowns and 100 yards in leading his team to the

win.

Middlebury's defense played hard, led by seniors Gronda and Hank Calam, who combined for nine tackles, seven assists, and three sacks. However, they were unable to keep the offense in the game, and couldn't stop Trinity's juggernaut, a team that was expected to be one of the Panther's toughest tests of the year.

Middlebury should have an easier time this coming Saturday, when they travel to Clinton, New York, to take on the Hamilton Continentals.

Volleyball teams vie for tournament berths

By Neall Currie

This fall's intramural volleyball league is a cozy little seven team affair. The games are four-on-four, and each team is allowed one sub.

The organizer, Chris Pagano '94, is a forgiving sort who lets teams reschedule when they miss games, instead of assessing them with a loss. Because of that, some of the teams have been a little more active than others, and some have yet to show a pulse.

The top four teams will qualify for the championships, to be held on November 17. The standings as of November 1:

1: Team Crush (4-0): Kipp Sutton '94 leads this team, whose roster looks suspiciously like last year's men's volleyball club.

2: The Unforgiven (3-1): Junior Jeff Bushell's team proves that co-ed teams can compete, and even domi-

nate, in this league.

3: Don't Kill Elephants (4-2): The volleyball version of Drugs Killed Elvis, this DKE team has been more successful than their counterparts in sports with some contact involved.

4: The Six Packs (2-1): This team has been able to avoid those tough losses by not showing up for them. The strategy has worked, as they are just clinging to a playoff berth.

5: Semi-Gods (1-2): Their quasi-success has been semi-dependent on iffy play. They might — or might not — make the playoffs.

6: Centrifugal Bumblepuppies (0-4): This co-ed team of first-year students has, naturally, been present for all their games; they just haven't won any yet.

7: Virta (0-5): This team can also kiss the championships goodbye, further proving that teams with esoteric names are doomed to ignominy.